

FALL/WINTER 2009

Presstime



HIGHPOINT CENTER FOR PRINTMAKING

Proof Positive: Grand Opening Gala

and Debut of
Excavations: The Prints of Julie Mehretu

October 3, 2009

COME
CELEBRATE
OUR
NEW HOME

On Saturday, October 3, Highpoint Center for Printmaking will host a very special evening that brings together artists, friends, donors and art lovers to celebrate the Grand Opening of Highpoint's Permanent Home—a beautiful 10,000 sq. ft. art center designed by architect James Dayton, principal and founder of James Dayton Design. This signal event will celebrate Highpoint's new art center and also debut *Excavations: The Prints of Julie Mehretu*—the first-ever comprehensive show of prints produced by the artist thus far in her career. A full-color catalogue written by Siri Engberg, Curator, Walker Art Center and published by Highpoint Editions will accompany the exhibition. ...Continued on page 3...

From the Directors

With Highpoint now in its new home and poised to flourish, we need everyone's help to reach the final goal and meet the Kresge Challenge.

— Carla McGrath,
HP Executive Director

Welcome to the new Highpoint Center for Printmaking! The photo on this page is exciting in so many ways... The installation of our façade signage at our new location 912 Lake Street West symbolizes the end of the planning and construction phase of HP2: The Campaign for a Permanent Home. It has been almost two years of intense planning and design, then construction and, finally, moving Highpoint from its first home on Lyndale Avenue to our beautiful James Dayton designed art center.

We commend our staff and board, our donors, funders and supporting members, everyone at James Dayton Design and the talented team at JE Dunn Construction for their extraordinary work on behalf of Highpoint—they all helped make the dream reality! We also extend our gratitude to Franklin National Bank and the Nonprofits Assistance Fund for their financing support of the project.

Highpoint re-opened to the public on June 1 and we have had a busy summer of kid camps, co-op members working and exhibiting, and visiting artists' projects in the works. We love the new spaces and already see how HP's many programs and audiences are benefiting from this brilliantly designed building.

As Highpoint kicks off the first fall season in our new home, we are delighted to present the debut of the exhibit *Excavations: The Prints of Julie Mehretu*, coinciding with Proof Positive: Highpoint's Grand Opening Gala on October 3. See page one for all the details and how you can take part in the celebration.

Finally, we write to update you on HP's progress towards reaching our Capital Campaign goal of \$3.5 M by December 31—which will in turn qualify HP to receive a \$250K Challenge Grant from The Kresge Foundation:

As of September 10, 2009 the campaign has raised \$2,681,208 in payments and pledges. The amount remaining to raise is \$818,792 by the end of 2009. With Highpoint now in its new home and poised to flourish, we need everyone's help to reach our final goal! Gifts of all sizes are invited and welcomed. NOW is the time to be part of HP2—we've inserted a donation envelope in this newsletter to make it even easier.

Please visit us soon!

Carla McGrath Executive Director
Cole Rogers, Artistic Director and Master Printer



Highpoint Editions

HP Editions is pleased to announce new publications

HP Editions is pleased to announce new publications from collaborations with Santiago Cucullu, Lisa Nankivil, Todd Norsten, Chloe Piene, and David Rathman.

Santiago Cucullu and several HP Editions staff produced a beautiful suite of 7 prints during the Mid-America Print Conference in Fargo, North Dakota, in late 2008. Printed in silver ink on black Plinke paper, the prints reference Cucullu's stay in Berlin during the summer of 2008, including manipulated buildings built shortly after the fall of the wall, and contemporary anti-fascist graffiti.

Lisa Nankivil's project began at our Lyndale Avenue location fall 2008 and was completed in the new printshop at 912 Lake Street West. Over the course of several months, she created a vivid photolithograph that continues with the striped configuration of *Lacuna* and *Equinox*, her first Highpoint publications. The new print (as yet untitled) is larger than her previous works and its red and green bands reveal more of the watery blue underlayers. Nankivil has also scattered tiny dots across the page, which generates a sense of movement and lends the piece a pleasing, whimsical tone.

Todd Norsten finished out a Highpoint Editions stay at the old space by completing two wonderful prints this February that display his keen sense of ironic (sardonic) wit, combined with a high level of attention to technique and exacting balance. One is a masterful trompe l'oeil screen print that appears to be masking tape applied to a sheet of paper to spell out the phrase "Endless, Ceaseless, Boundless, Joy". The second titled "The trouble with romance" depicts a fallen snowman that almost blends into the wintry landscape—except for a trickle of blood coming from his head.

David Rathman returned to the printshop in June 2009. Those familiar with Highpoint will remember his *Five New Etchings* from 2005, a suite of intaglio prints featuring Western scenes and darkly humorous bits of text. One of his new prints is a muted spit bite etching that returns to this Western imagery. In it, two cowboys move through an austere landscape with the phrase "It seldom matters, the words you say" hovering in the space above them. A second etching combines spit bite, scraping, burnishing, roulette, and dry point work in a gritty image of two battered cars stacked in a junk yard with the words "The way we get by" floating above them. Rathman has also been busy with a large-scale diptych of demolition derby cars. Both vehicles are tiled into multiple prints, emphasizing their quirky, reconstructed quality.

Chloe Piene visited Highpoint Editions this September to continue work on etchings and lithographs she started back in her studio in Brooklyn. We are looking forward to announcing her completed projects soon.



Cole Rogers and Chloe Piene discuss the project

HP Editions Attends Editions/Artists' Books Fair

Highpoint Editions is thrilled to return to the Editions and Artists' Book Fair this November 5–8. Held in New York City's Chelsea neighborhood during Print Week every year, the E/AB Fair is a highly respected showcase for publishers and dealers of prints, multiples and artists' books from early to mid-career artists. Highpoint will return to this event for a fifth year to show recent projects described above. Please visit www.eabfair.com for the fair's location, participants and schedule of events. We hope to see many of our friends and collectors there!

continued from cover...

Grand Opening Gala

The evening of celebration offers this menu:

First Impressions (6:00–7:00 pm)

Guests will enjoy signature cocktails and elaborate hors d'oeuvres created by Grand Café and share an intimate tour led by artist Julie Mehretu of *Excavations: The Prints of Julie Mehretu*. Gather in HP's museum-quality galleries to mingle and enjoy conversations with the artist. Special gifts will include a signed exhibition catalogue, a limited-edition tee by HP Editions and a gift bag full of surprises. Of course, please stay for the rest of the celebration!

Double Take (7:00–8:30 pm) This part of the evening will feature cocktails & hors d'oeuvres created by Grand Café, with the opportunity for guests to be among the first to view the special exhibition *Excavations: The Prints of Julie Mehretu*. Gather in HP's spacious galleries to view the prints and meet special guest Julie Mehretu. You'll also receive a signed, full-color catalogue published to coincide with the show and are invited to stay for the rest of the celebration.

Let's Dance! (9:00 pm–Midnight)

Guests will be welcomed into the galleries to see *Excavations: The Prints of Julie Mehretu*, take part in hands-on printmaking in the new HP education space and dance to DJ music under a tent. Beer and wine will be offered, and The Chef Shack will provide handcrafted food from their signature truck! Gelato and other treats will add to this delicious part of the evening.

Let's Dance ticket price: \$35 per guest. Limited to 200 guests. **Double Take ticket price:** \$150 per guest (\$75 of ticket price is a tax-deductible donation) Limited to 150 guests. **First Impressions ticket price:** \$300 per guest (\$150 of ticket price is a tax-deductible donation) Limited to 75 guests.

To purchase tickets to this special event, please contact Meg Rahn, HP Membership and Information Manager at meg@highpointprintmaking.org or call 612.871.1326.

Co-op News



Hot Off the Press Reception

Jerome Residency



New Jerome Emerging Printmakers (l to r): Justin Terlecki, Katinka Galanos, and Miles Mendenhall

Hot Off the Press Exhibit

On July 31, Highpoint hosted a busy opening reception for *Hot Off the Press*, its first printshop cooperative exhibit at its recently renovated Lake Street home. Over 300 visitors had the opportunity to meet participating artists and experience the Co-op's new, expanded printshop and galleries. Many prints were sold and many others will be available for purchase through September 19, when the exhibition closes. *Hot Off the Press* features work by twenty-one local printmakers with a broad range of experience and interests. For some, printmaking is an avocation; others create prints professionally and have placed works in museums, businesses and private collections across the country. Working at Highpoint provides the artists with access to a state-of-the-art printmaking facility, the chance to exhibit and sell work at biannual shows and the opportunity to work alongside fellow printmakers in a supportive workshop setting. Highpoint's new Lake Street facility offers the artists significantly more hours of studio access and a greatly improved gallery space for group shows. The Co-op will present its next exhibit, *Prints on Ice*, this coming December 2009.

Interested in learning more about Highpoint's Printshop Cooperative? Visit www.highpointprintmaking.org or call HP at 612.871.1326.

Introducing New Jerome Emerging Printmakers

Highpoint is very excited to introduce three new Jerome Emerging Printmakers: **Katinka Galanos**, **Miles Mendenhall** and **Justin Terlecki** were recently selected for the residency program's seventh year starting September 2009. Highpoint extends a special thank you to this year's jurors—artist Caroline Swiszc and Todd Bockley, Bockley Gallery owner and independent curator—who chose the three artists from a competitive pool of 24 applicants.

The artists presented plans for their residency in their applications:

Katinka Galanos: Using Susan Sontag's phrase, "Archaeology of Longings" as a conceptual departure, Katinka will use the residency to explore text-based work employing screenprinting and photopolymer processes.

Miles Mendenhall hopes to re-engage himself with screenprinting, both its economy and graphic nature, to create large-scale prints.

Justin Terlecki plans to expand his repertoire of print techniques while creating new work based on images from his sketchbook and memories of his recent travels to India and southern Spain.

The three artists will work in HP's new, expanded and fully equipped print shop with increased access, up to 105 total hours per week. The nine-month residency also includes technical support, up to \$200 for supplies, critiques with arts professionals, and the opportunity to work in a collaborative environment that fosters personal artistic growth and professional practice skills. The nine-month residency concludes with a May 2010 group exhibit in which the artists share their completed projects with the community in Highpoint's new museum quality gallery.

The Jerome Emerging Printmakers Residency is supported by The Jerome Foundation. Many thanks from all of us at Highpoint for this commitment to the work of emerging artists.

A Garden Gathering



Kinji Akagawa and Jason Rathe work on the garden

Arts Education Conference



A young artist printing at HP

Highpoint Hosts a Rain Garden Celebration!

On Wednesday, September 16, Highpoint hosted a Rain Garden party to celebrate the completion of a rock and native plantings installation located next to Highpoint.

This celebration honored the beautiful and generous work by artist Kinji Akagawa and the other members of the creative team: Jason Rathe of Field Outdoor Spaces and James Dayton, project architect and founding principal of James Dayton Design.

Students from our neighborhood school partners participated in a planting ceremony at the beginning of the event. Highpoint also thanks Second Winds Trio for their lovely music that accompanied the event.

Designed by public sculptor and McKnight Distinguished Artist Kinji Akagawa, the rain garden at Highpoint provides a serene green space, and is also an ecologically sound answer to the issue of excessive runoff traveling to the city storm sewers. This effort to reduce the rainwater runoff effects of the newly renovated Highpoint with its 10,000 square foot roof caught the eye of the Mississippi Watershed Management Organization. Highpoint received funding from the MWMO Stewardship Fund for native Minnesota plantings in the Rain Garden as well as interpretive signage for visitors.



Annual Conference for Community Arts Education

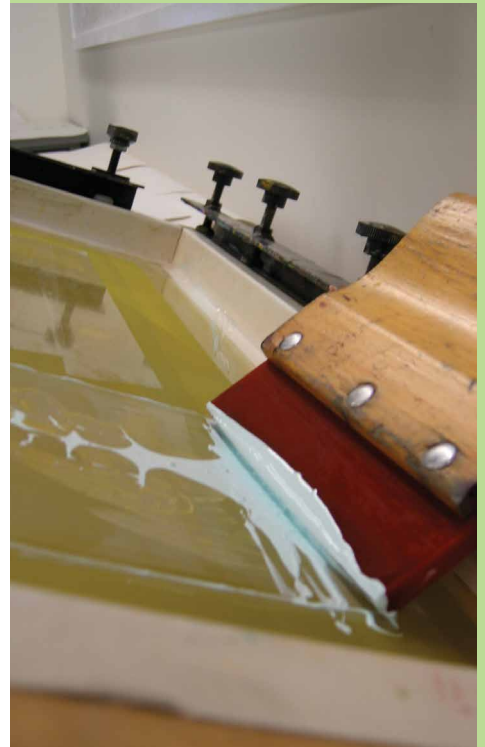
The National Guild of Community Schools of the Arts is presenting its annual Conference for Community Arts Education, November 11–14, in Minneapolis. The conference provides professional development and networking opportunities for staff, faculty and trustees. This year's conference will focus on how to sustain our programs and organizations during tough economic times as well as come together as a unified field to advance our work.

Highpoint Center for Printmaking is pleased to be hosting a site visit during the conference on Saturday, November 14, and is among more than 300 community arts education organizations attending this important national meeting. We encourage you to join us! The regular registration deadline is September 30.

Minnesota residents are eligible to apply for financial aid for up to 50% off of full (3-day) conference and pre-conference institute tuition. Work study/volunteer opportunities, new member discounts and group discounts also are available to help you save.

For program details, registration and financial aid visit www.communityartsed.org. We hope you'll join us this fall. If you have questions contact National Guild's marketing and communications manager, Heather Ikemire at 212.268.3337 ext. 10.

Print Party



Come make a print

ARP! and Highpoint Host a Print Party!

On Friday, September 11, from 7:00–11:00 pm, Highpoint hosted the release party for ARP! #10 Pipe Dreams. ARP! is a local newsprint quarterly dedicated to fun, ideas and visual art.

Highpoint opened its screenprinting area for attendees to customize their own issue of ARP!—guests printed their own cover on the latest issue of ARP! Decoded their dreams with the help of a medium... Listened to the sounds of ukelele and harp... Figured out how to dream fantastically. The party featured music by Rachel and Isa on harp and ukelele, and other musical guests. Treats and refreshments were provided by Chow Girls Catering and Zipp's Liquors.

Classes for All: Fall 2009

Basic Intaglio

Instructor: Sam Brown
Age: 18+; All skill levels welcome
Enrollment: Maximum 10, Minimum 6
Dates: Tuesdays, Oct. 6–Nov. 10, 6:00–9:00pm, and
 Saturdays, Oct. 31 and Nov. 7, 10:00am–3:00pm
Cost: \$325 (10% discount for HP Members)

This course introduces participants to a variety of basic intaglio techniques including traditional and contemporary methods. A variety of etching tools, papers, and printing processes will also be demonstrated. Learn to create images comprised of line, texture, and tone printed from copper plates using such things as hard and soft ground, aquatint, sugar-lift and more! Oil based inks will be used throughout the course. Class members will develop an image using these approaches. All experience levels welcome. Inks, tools, one copper plate and 2 sheets of 22" x 30" printmaking paper will be provided.

About the instructor: Sam received his MFA in Printmaking from Indiana University in Bloomington in 2004 where he taught Drawing and Printmaking for two years. In San Francisco, he interned for one year at Crown Point Press working closely with their master printers on various etching projects. While still in the bay area he worked with master printer, Larry Hamlin, at Mad Dog Press and as a studio manager, instructor, and artist-in-residence at KALA Art Institute in Berkeley, CA. He has exhibited both locally and nationally and is very excited to have the opportunity to be a part of Highpoint in the Twin Cities.

Extended Intaglio: Advance Your Practice with Chine Collé

Instructor: Sam Brown
Age: 18+; Basic intaglio experience required
Enrollment: Maximum 10, Minimum 6
Dates: Mon., Tues., Wed., Nov. 16–18, 6:00–9:00pm
Cost: \$120 (no discounts available)

This 3-day extension course explores advanced Intaglio techniques focusing on traditional chine collé methods and tools. Learn hands on how to turn a pile of white flour into a strong, yet flexible, wheat paste that has been used for centuries. This workshop will also detail the paste application process and mounting/printing techniques needed to create a beautiful print! Bring an etched copper plate of your own and we'll print it using the chine collé methods covered in this course*. Basic intaglio experience required.

*Each participant will need to provide their own selection of Japanese paper for this workshop. Some practice paper will be provided for the first day. Participants should also bring their own etched copper plate and a mounting paper (any acid-free printmaking paper will work, like Rives BFK or Somerset) to print on.

Beyond the Basics: A Monotype Workshop

Instructor: Jon Neuse
Age: 18+; All skill levels welcome
Enrollment: Maximum 10, Minimum 6
Dates: Friday, Oct. 9, 6:00–9:00pm, and
 Saturday–Sunday, Oct. 10–11, 10:00am–4:00pm
Cost: \$225 (10% discount for HP Members)

This class covers monoprinting techniques that go beyond the basics, such as dry pigments, working wet, creating dynamic backgrounds, Xerox transfers and others. The first session includes a review of basic techniques with instruction and assistance in advanced techniques. The second and third classes build on this first session: during the second class students will learn techniques, have individual work time and critique, and the third session includes additional work time with assistance and critique. Skill level, working styles and interests of the students will largely determine the direction of the class. Students are encouraged to bring ideas and questions into this dynamic creative environment. Ink, 3 sheets of 22" x 30" printmaking paper, plexi plates and some brushes will be provided though participants are highly encouraged to bring their own tools if desired. Extra paper and disposable tools like q-tips can be purchased if participants' needs are greater than supplied.

About the instructor: Jon has been teaching and making art for over 25 years and is currently represented by Circa Gallery in Minneapolis and Peter Bartlow Gallery in Chicago. He has taught painting, drawing and color theory at the University of MN. He also leads classes at Highpoint, Minnetonka Center for the Arts and at his studio at the Traffic Zone for Visual Art in the warehouse district in Minneapolis. For more information about Jon, visit his website at www.jonneuse.com.

Solarplate Intaglio: An Introduction

Instructor: Matt Kania
Age: 18+; All skill levels welcome
Enrollment: Maximum 10, Minimum 6
Dates: Friday, Nov. 13, 6:00–9:00 pm, and
 Saturday–Sunday, Nov. 14–15, 9:00am–5:00pm
Cost: \$225 (10% discount for HP Members)

A relatively new approach to intaglio printmaking, Solarplate are polymer-coated metal plates that are sensitive to UV light. An image is prepared on a transparent material using opaque drawing materials. The image is transferred to a Solarplate by exposure to a UV light source and then the Solarplate is developed (or etched) using water. Solarplates provide a relatively safe and easy way to create complex imagery. Depending on the materials used to create a transparency, prints can resemble etchings, lithographs, screenprints, linocuts or have photographic effects.

Basic processes will be demonstrated by the instructor on

the first day and employed by students during two full days in the studio. Students will experience immediate results and will produce “take home” prints in one weekend. Multicolor printing, exposure variations, and chine collé will be discussed and can be tried by ambitious participants. Previous intaglio experience is helpful, but not required for this introductory class. Students with previous Solarplate experience can learn new techniques to expand the range of possibilities with Solarplates. One small test plate and one 5”x 7” plate will be provided in addition to 2 sheets of 22”x30” printmaking paper.

About the instructor: Matt is a member of the Northern Printmakers Alliance. He is also the founder of Map Hero, Inc., a map design and illustration studio located in Duluth. Matt is an avid printmaker and often uses Solarplate intaglio for his own work. In the past five years he has taught at Highpoint, the Duluth Art Institute and the Grand Marais Art Colony. He has shown his work at Highpoint Cooperative Exhibits, at the Northern Prints Gallery in Duluth and at the Duluth Art Institute.

Wood Intaglio

Instructor: Pamela Carberry
Age: 18+; All skill levels welcome
Enrollment: Maximum 10, Minimum 6
Dates: Friday, Dec. 11, 6:00–9:00 pm
 Saturday–Sunday, Dec. 12–13, 10:00 am–4:00 pm
Cost: \$195 (10% discount for HP Members)

The wood intaglio print uses wood as a matrix but treats the wood as an intaglio plate when printed. The intaglio ink is carded onto the plate and forced into the grooves that are cut, the excess ink is removed and the wood plate is printed—not as a relief but as an intaglio. This course will help students develop a comprehensive approach and a means for understanding and creating wood intaglio prints. In this weekend workshop students will learn to plan an image, carve a block and print their wood intaglio on an etching press. This course is attractive to those interested in making both unique impressions and multiples. Wood to create one block and 2 sheets of 22”x 30” printmaking paper will be provided. Students will be encouraged to provide additional collage materials and papers.

About the instructor: Pamela is a printmaker and is presently a member of Highpoint Center for Printmaking. She received an M.F.A. from Kent State University and has taught drawing and printmaking at various locations including Kent State, Ohio, Zygote Press in Cleveland, Ohio and Printer’s Gallery in Ithaca, New York. Her work has been shown in solo and group exhibitions both nationally and internationally and is in several permanent collections. She was awarded the 2007/08 Jerome Foundation Emerging Artist Residency. Currently she instructs printmaking at the Minneapolis College of Art and Design continuing education program.

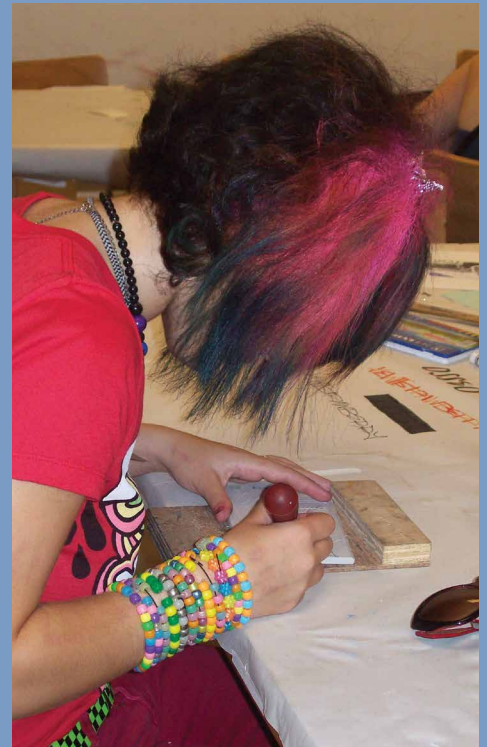


**To register for classes,
 call Highpoint at
 612.871.1326**

Education News



Elizabeth Flinsch, HP's Education Manager, demonstrates how to make a monoprint



Making a print during Free Arts Minnesota

Education and Community Programs Update

Summer 2009 brought exciting changes for the education and community programs at Highpoint. Not only did the new classroom allow for all day summer programming to continue without interfering with co-op access hours, but also for a variety of new summer workshops to take place. The first ever *Teens Screen!* class provided a week of instruction to high school aged students providing them with basic screenprinting technique and a portfolio of multi layered masterpieces to take home. Culture Camp was a great success again this year giving participants ages 7-12 an opportunity to sample the a cross section of the city's vibrant arts community by visiting one art center each day of the week-long camp. Culture Camp partners include Walker Art Center, Minnesota Center for Book Arts, Xenon Dance Company and the Children's Theater. The 5 Centers for Art Camp continues to grow every year providing a sampler of visual art centers including Northern Clay Center, Minnesota Center for Book Arts, the Textile Center of Minnesota, In the Heart of the Beast Puppet and Mask Theater and one session included the IFP MN Center for Media Arts. The hard work of Highpoint Education Interns Ashley Buxbaum (Partners Internship Program), Sarah Fuhr, and Carol Garzon Troya made all of this programming possible.

We look forward to hosting school partner classes in the new classroom this fall. Classes will be able to take place in the morning and afternoon creating the opportunity to partner with new schools and expand programming with current partners.

Calling all educators! Would you like to bring your students to Highpoint for a hands-on printmaking workshop in 2009-2010? Schedule your class and reserve a date before October 30 and receive a special discount!

Contact Elizabeth Flinsch, Education and Community Programs Manager at Elizabeth@highpointprintmaking.org or 612.871.1326

Education Partnership Spotlight: Free Arts Minnesota

In August, fifteen youth participated in a four-day partnership at Highpoint. Ranging in age from 13-17, students were from Delta Place, a day treatment program for children with EBD (emotional behavioral disorders), and Northside Child Development Center with a program that promotes development and academic progress outside of school. Students created a series of monoprints that represented themselves and the things that inspire them. After printing in a book page format, students then bound their prints into journals and created a cover image by carving and printing a relief block. To complete the journals, the teens added personal stories, drawings, poetry or even favorite quotes resulting in colorful and moving glimpses into these young people's lives.

HP2: The Campaign for a Permanent Home

HP2 is a \$3.5M project to purchase and renovate 912 Lake Street West in the Uptown neighborhood of Minneapolis. Opened in June 2009, the new location—with the architectural vision of James Dayton—provides 10,000 square feet for the Center.

Please join us as we raise the necessary funds to support a permanent home for Highpoint—where Highpoint can continue to serve its diverse audience in new, exciting and more effective ways.

DOLLARS LEFT TO RAISE
\$818,792

**TOTAL GIFTS PAID
AND PLEDGED**
(As of 09/09/09)
\$2,681,208

PROJECT GOAL
\$3,500,000

Collector \$250,000+

Patrick and Aimee Butler Family Foundation
The Kresge Foundation
The McKnight Foundation
Elizabeth Redleaf

Publisher \$100,000–\$249,999

Judy Dayton
Gloria Kaul
Martin and Brown Foundation
Walt McCarthy and Clara Ueland
David Moore, Jr. and Leni D. Moore
Ellen Sturgis
Target

Curator \$50,000–\$99,999

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Pugsley Fund of HRK Foundation
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Senior Printer \$10,000–\$24,999

Anonymous (2)
Anonymous Friends of Don McNeil
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Von Blon Fund of
The Minneapolis Foundation

Engraver \$5,000–\$9,999

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Lithographer \$1,000–\$4,999

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Leonard, Street and Deinard
Mississippi Watershed Management Organization
Todd Norsten and Leslie Cohan
Brian and Julie Palmer
Jennifer and Charlie Phelps
Alan Polsky
Brian Shure and Evie Lincoln
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Etcher \$500–\$999

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Highpoint's Current Supporting Members: You Make it Possible!



As of August 31, 2009

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Todd Bridigum	Fred Hagstrom	Jane Mercier	Iqvinder Singh
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Sue and Nick Burke	Marty Harris and Victoria Thor	Laura and Charles Miller	Nancy Slaughter
Marilyn Burlingame	Mary Harrison	Kim and Tim Montgomery	Jeff and Helene Slocum
Margaret Bussey	Randy Hartten and Ron Lotz	David and Katherine Moore	Ed and Harriet Spencer
Bouba Camara	Ann and David Heider	David Moore, Jr. and Leni D. Moore	Cynthia Starkweather-Nelson
Mark Campbell	Denise and Marshall Hertz	Dick and Barbara Moore	Christopher Stevens
Herb and Cathy Cantrill	Janet Higgins	Tim and Debby Moore	Claudia and Richard Swager
Pam Carberry	Tasha and John Hock	Charles and Melinda Moos	Justin Terlecki
Jennifer Carley	Ronald Hokenson	Clarence and Arlene Morgan	Anna Tsantir
Benton and Joanie Case	John and Marna Holman	Sheila Morgan	Clara Ueland and Walt McCarthy
Tony Chapin	Karen Holmberg	Kelly Munson	Greg Uphoff
Kristin Cheronis	Dorothy J. Horns and James P. Richardson	Paulette Myers Rich and David Rich	Maryam Valapour
Helen Cleveland	Stephanie Hunder	Karl Nelson	Joe Van Ornum
Peter and Carrie Connor	Jay and Cynthia Ihlenfeld	Sandra Nelson	Dale Vanden Houten
Fuller Cowles and Connee Mayeron	David Jones and Marilyn Propp	Sandesh Nicol	Deb Venker
Sage and John Cowles	Delia Jurek	Stuart and Kate Nielsen	Olga Viso and Cameron Gainer
Tom and Ellie Crosby	Art and Martha Kaemmer	Susan Nyhus	Jon Vogt
Steve Dahlke	Jon Kaiser	Lothar Osterburg	Rachel Wandrei
Craig Daniels	Matt Kania	Tom Owens and Stephanie Prem	David and Nancy Warner
Martha Dayton and Tom Nelson	Leslie and Steven Katz	Brian and Julie Palmer	Christine Watkins
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Lisa and Pat Denzer	Gloria Kaull	Natasha Pestich	Jeff Wetzig
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Marge Devon	Fern Keniston	Robert Peterson	Brad and Ann Widness
Kevin and Beth Dooley	Penny and Tom Kennedy	Jennifer and Charlie Phelps	Frank and Frances Wilkinson
Diana Eicher	Jeannine Kitzhaber	Heather Plank	Jody Williams
Mike Elko	Chris Kraft and Nelson Capes	Wayne and Virginia Portratz	Benjamin Wilson
Siri Engberg and Marty Broan	Karen Kunc	Will Powers and Cheryl Miller	Johanna Winters and Don Krumpus
Benjamin Etten	Bob Kupbens	Doug and Sharon Pugh	Betsy Wray
Jil Evans and Charles Taliaferro	Kazunori and Ruth Kuroki	Frederick Pulitzer	Sharon Zweigbaum
Kaywin Feldman and Jim Lutz	Caroline Kurtz	James Quinn	
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Upcoming Events Calendar



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September

ARP! Release Party

Friday, September 11
 7:00–11:00 pm
 \$5 cover charge and open to all.

Rain Garden Celebration

Wednesday, September 16
 5:30–7:00 pm
 Free, but please call HP to register at
 612.871.1326.

Hot Off the Press:

Annual Summer Co-op Exhibit
 Closes Saturday, September 19

October

Proof Positive: Grand Opening Gala

Saturday, October 3
 6:00 pm–Midnight
 Tickets will be sold at various prices.

Excavations:

The Prints of Julie Mehretu
 On view: October 4–November 21

Día de los Muertos Free Ink Day

Saturday, October 24
 1:00–5:00 pm
 Free and open to all.

November

Highpoint closed for Thanksgiving

Closed to the public November 26–29

December

Prints on Ice:

Annual Winter Co-op Exhibit
 Reception: Friday, December 4
 6:30–9:00 pm
 Free and open to all.

Please check HP's website to view our gallery hours during the holidays.

www.highpointprintmaking.org



HIGHPOINT CENTER FOR PRINTMAKING

912 West Lake Street
Minneapolis, MN 55408

ADDRESS SERVICE REQUESTED

Our New Address!
Phone remains the same: 612.871.1326

Mission: Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.



Non-discrimination policy: Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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El Dia de los Muertos at Highpoint!

Please join us for our annual Free Ink Day in celebration of the Day of the Dead. **Saturday, October 24 from 1:00–5:00 pm** visitors will create their very own colorful relief block prints. Using either pre-cut woodblocks or by carving your own design you will be sure to roll and print your way to an inky good time! **Free Ink Days are always free and open to the public.**

