

FALL 2010

# Presstime

 HIGHPOINT CENTER FOR PRINTMAKING



## Join Highpoint for the Ultra Amoraes Weekend

**October 15-16, 2010**

You are invited to join Highpoint for Ultra Amoraes, a weekend of events celebrating the publication of new prints by artist Carlos Amoraes, in collaboration with Highpoint Editions. Based in Mexico City and well-known internationally, Amoraes embraces a collaborative, interdisciplinary approach to creating his art. While working with Highpoint Editions, this strategy led to the production of wonderful new prints. (See page 3 to learn more about the Amoraes projects with HP Editions).

### **TWO UPCOMING SPECIAL EVENTS ARE PLANNED—DON'T MISS THEM!**

**Exhibition Opening Party for  
*Skeleton Images Tossed by Chance*,  
featuring new prints by Carlos Amoraes  
Friday, October 15, 6:30–10:00 pm**

The guest list includes HP donors, members and friends from near and far. Guests will view the new prints, and enjoy libations and hors d'oeuvres.

**Day of the Dead Free Ink Day  
Saturday, October 16, 1:00–5:00 pm**

Free printmaking for all ages at Highpoint. Drop by to see the Amoraes exhibition and make some cool new art too.

Many thanks to our gracious hosts of the Ultra Amoraes Weekend: Jim & Megan Dayton, Judy Dayton, Amy & Mitch Kern, David & Leni Moore, Sheila Morgan and Joan & John Nolan.

## From the Directors



Looking back: Highpoint's front door before renovations.



Today: Highpoint's beautiful front entrance and galleries.

Please join us as Highpoint kicks off the second fall season in our new home: we are delighted to present the debut on October 15 of *Skeleton Images Tossed by Chance*, an exhibition of new prints by Carlos Amorales created in collaboration with Highpoint Editions. Amorales' new work is both intriguing and stunning—a testament to the artist and the unique collaborative process that takes place at Highpoint with our visiting artists.

Carlos Amorales was the last artist to visit Highpoint Editions before we moved to the new building...it was a cold but very busy two weeks in February 2008. Since that time Highpoint, and Highpoint Editions, have been extremely busy with our renovation, move, capital campaign plus all our day-to-day operations, exhibitions, and professional publications. Try telling how busy we have been to Carlos though...he has had 14 solo exhibitions, installations, and performances at major venues internationally this year alone in Belgium, Mexico, The Netherlands, New York, Rome, Sweden, Zurich...and, of course Minneapolis, Minnesota! So if you are in Minneapolis October 15 through November 19 (or your international travel budget is tight right now) make sure to see this Highpoint exhibition of 21 new large-scale prints by this phenomenal international artist! Known for his bold, graphic sensibility and use of his wide-ranging liquid archive of images, Carlos has produced beautiful and striking intaglio, relief, and lithographic prints. Some of the tools employed during our international collaboration included

Fed Ex, digital photographs via email, Skype, and a week's surrogate visit by Carlos' main studio assistant Ivan Martinez in July. This kept the projects moving even as Carlos was working countries, continents and hemispheres away.

Finally, we write to update you on HP's progress towards reaching our HP2 Capital Campaign goal of \$3.5 M by December 31—which will in turn qualify HP to receive a \$250K Challenge Grant from The Kresge Foundation:

Please visit us soon!

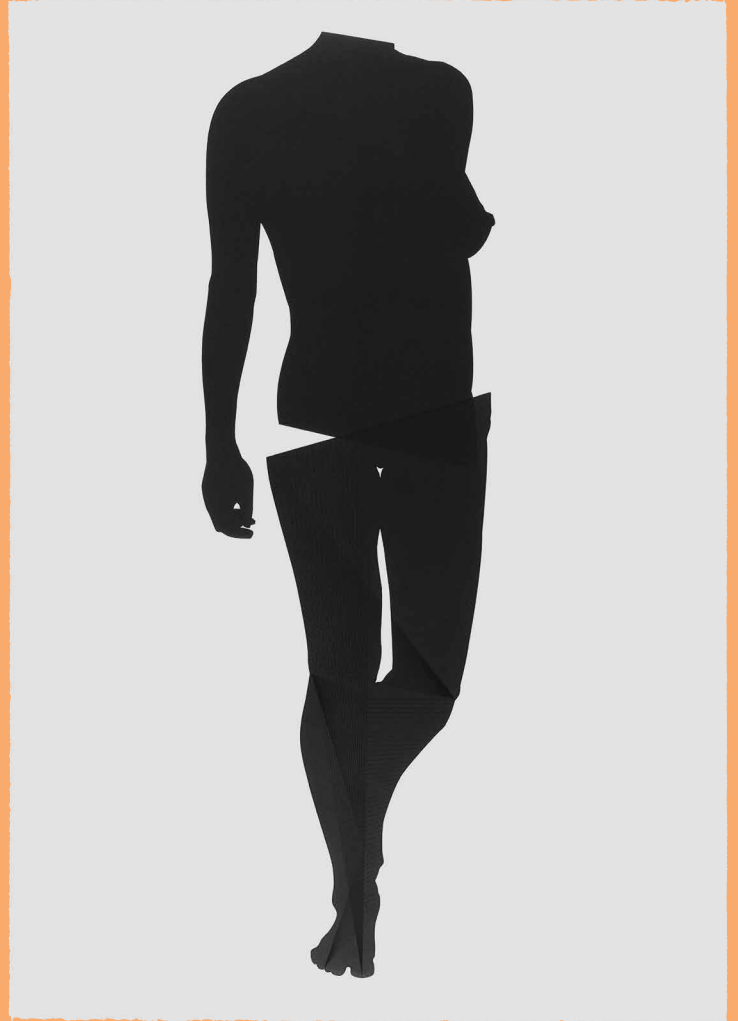
Carla McGrath Executive Director  
Cole Rogers, Artistic Director and Master Printer

## Highpoint Editions Publishes Carlos Amorales



Highpoint Editions is delighted to announce its publication of new prints by artist Carlos Amorales. Based in Mexico City and well-known internationally, Amorales embraces a collaborative, interdisciplinary approach to creating his art. Through processes such as painting, performance, animation and design, he samples images from his *Liquid Archive*, a collection of drawings that he has assembled over the past decade. This digital archive contains more than 1,500 vector-based drawings, which depict everything from birds and wolves to airplanes and digitized paint drips. Amorales cultivates the replication and reconfiguration of his archive through collaborations with composers, animators, designers and other artists. While working with Highpoint Editions, this strategy led to the production of wonderful new prints.

A triptych of Amorales' prints created with HP Editions features white, gray and black variations on an all-over bird pattern; Amorales experimented with Mylar, photocopier toner and floor wax to create a matrix for these photo-based lithographs. While at Highpoint, he also explored relief printing: Amorales inked laser-cut plexi shapes based on his *Liquid Archive* and printed them on the etching press.



He was so pleased with the results that he used this technique in multiple new works. Five prints feature different configurations of an eagle's head from the *Liquid Archive*. The plexi plates, which are incised with lines and wiped intaglio-style, were also rolled with dark gray ink. The eagle shapes were then overlapped and printed up to 150 times per print to form meandering, abstract trails with subtle shifts in tone.

Another triptych juxtaposes additional shapes from Amorales' *Liquid Archive*: a bird's head on human feet, hawks on slender legs and a woman's torso rocking precariously on two legs (here, the incised lines resemble delicate muslin fabric when printed). In other prints, Amorales incorporated color into four relief prints; after shaking a handful of plexi templates in a box, he let them fall on paper and printed them where they landed (in red, black and blue). Please join Highpoint on Friday, October 15 from 6:30–9:00 pm for the opening reception of his exhibition *Skeleton Images Tossed by Chance* at Highpoint. This event is free and open to the public.

Above: Carlos Amorales, 2010. Intaglio and relief.  
Published by Highpoint Editions



Artist Carter working at Highpoint Editions

HP Editions is currently working with Carter, a New York-based artist whose practice explores collage and its capacity to build unexpected relationships and meaning. Carter's Highpoint prints juxtapose clippings from mid-century modern home journals with his own idiosyncratic sketches; they are informed by his interest in early advertising art, in which sections of photographs were redrawn for enhancement and greater legibility. One print features a cropped image of tree branches and a hand holding clipping shears; clear gloss was applied over the image and lithographic drawings of a chart and frame were layered over the gloss. Another print reproduces a photograph of a living room. All but the picture window of this room was screenprinted with white wash, a technique that emphasizes the landscape outside. Carter printed blocks of pink on the sofa, green on the chairs and quirky lithographic marks all over the page. The lithographic marks continue off the picture plane and seem to float just above it. In many ways, Carter's collage work has much in common with the steps and layers involved in printmaking; HP Editions is thrilled to explore this complex medium alongside him.

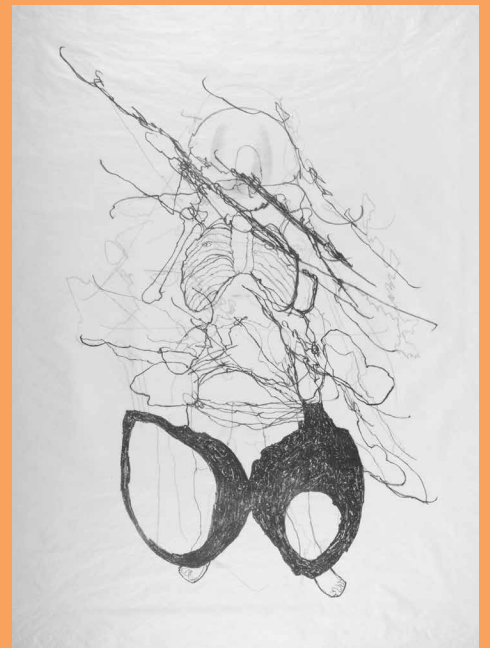
Norsten completed his latest Highpoint Editions project in the summer of 2010. His screenprint, *Ceaseless, Endless, Timeless, Boundless*, plays further with the trompe l'oeil effects he explored in *Endless, Ceaseless, Boundless Joy* (HP Editions, 2009). Like that print, his newest looks like it was created with tape, here bright blue painters tape. It is significantly larger in size, its text is more challenging to read and Norsten has added a black "smudge" to the bottom left corner. When asked to describe the project, the artist discusses the traditional use of tape as a painter's tool and the novelty of transforming it into a primary art material. The new Twin Cities Public Television show, *mnoriginal*, featured Todd Norsten and Cole Rogers at Highpoint. Visit [www.mnoriginal.org/art](http://www.mnoriginal.org/art) to view the June 3 show.

Highpoint Editions is pleased to announce that it will return to the Editions and Artists' Book Fair this November 5–7. Held every year during New York City's Print Week, the E/AB Fair in Chelsea is a respected showcase for publishers and dealers of prints, multiples and artists' books from early to mid-career artists. Highpoint will return to this event for a sixth year to showcase our recent projects. Please visit [www.eabfair.com](http://www.eabfair.com) for the fair's location, participants and a schedule of events. We hope to see many of our friends and collectors there! For more detailed information visit [www.eab.com](http://www.eab.com)

Highpoint is pleased to announce that the show organized for HP's Grand Opening of the new building, *Excavations: The Prints of Julie Mehretu*, is hitting the road. The show, the first comprehensive exhibit of all the prints produced thus far by Mehretu, will soon be on display at the Herbert F. Johnson Museum of Art, Cornell University in Ithaca, NY.

Later this year the show will travel to the Davison Art Center at Wesleyan University, in Connecticut.

## Highpoint Editions Publishes Chloe Piene



### Chloe Piene

New York and Berlin-based artist Chloe Piene completed her first Highpoint Editions project in the spring of 2010. Like her drawings, Piene's new prints feature gothic figures that are darkly beautiful. *Anvil* is a line etching of a partial female figure with contours that appear to float above the page. Three more prints, *Cloto*, *Lch* and *Tropos*, are named after Clotho, Lachesis and Atropus, the Fates of Greek mythology. Each was created from a pair of lithographs that were printed on Gampi, a translucent Japanese paper. This technique created delicate variations in tone. Because Gampi is fragile, *Cloto*, *Lch* and *Tropos* will be sold framed.

*Clotho*, *Lch* and *Tropos* by Chloe Piene, 2010.  
Lithography on Gampi. Published by Highpoint Editions

## Community Collaborations



Kinji Akagawa

Christo, *Wrapped Armchair*, 1977 Color lithograph.  
Collection Minnesota Museum of American Art

## MCAD, Kinji Akagawa and Highpoint: A Print Collaboration

**Reception: Thursday, September 30, 6:00–8:00 pm**

Highpoint Center for Printmaking and the Minneapolis College of Art and Design are excited to present a print collaboration with renowned artist and educator Kinji Akagawa in support of future generations of artists. Join HP, MCAD and Kinji Akagawa for a reception on September 30 as we launch the new print *Here and Now: Re-view Re-think, i ≠ i*. Proceeds from sales of the print will support The Kinji Akagawa Fund for Interdisciplinary Studies at MCAD, an endowed fund providing scholarships for MCAD fine arts students exploring the interconnection between art and the world around us.

A public sculptor, MCAD professor and recipient of the 2007 McKnight Distinguished Artist award, Akagawa is also the creative mind behind Highpoint's rain and rock garden. His print, *Here and Now: Re-view Re-think, i ≠ i* was inspired by Akagawa's love of the natural world. It features a Ukiyo-e woodcut of the sun, a color lithograph of the earth and a dark etching of the moon. Akagawa designed a simple wood frame for the piece, which he embedded with a carpenter's level.

For more than 35 years, MCAD Professor and alumnus Kinji Akagawa has made a direct and personal impact on the lives of thousands of students. He has received commissions for site-specific installations in parks and public spaces in Minnesota, Wisconsin and Texas; his work is also included in numerous private and public collections, including the Minneapolis Sculpture Garden.

RSVP to Will Lager at Highpoint, 612.871.1326

## Director's Choice: Prints from the Minnesota Museum of American Art

**September 8–October 5**

**Opening Reception: Wednesday, September 15, 6:30–9:00 pm  
FREE**

Highpoint Center for Printmaking is pleased to announce its collaboration with Minnesota Museum of American Art. From September 8–October 5, Highpoint will host an exhibition of prints from MMAA's permanent collection. For over 40 years, Minnesota Museum of American Art has been collecting woodcuts, lithographs, intaglio and screenprints that reveal the depth and breadth of American printmaking in the second half of the 20th century. The exhibition at Highpoint will feature some of the best prints in MMAA's collection, chosen by the museum's director, Kristin Makhholm. Visitors to Highpoint's spacious, light-filled galleries will have the opportunity to view iconic images by: Kinji Akagawa, Garo Antreasian, Leonard Baskin, Hazel Belvo, Christo, Sam Francis, Antonio Frasconi, Philip Guston, Eugene Larkin, Leo Lasansky, Richard Lindner, Mike Lynch, Peter Milton, Joan Mitchell, Louise Nevelson, George Morrison, Ken Noland, Robert Rauschenberg, Frank Stella and May Stevens.

The public is invited to a free opening reception on Wednesday, September 15 from 6:30–9:00 pm. Prior to the reception Highpoint will host a preview gallery tour with MMAA Director Kristin Makhholm at 5:30 pm. Reservations are necessary for this special tour of the show.

Additionally, Highpoint will present a gallery conversation about the exhibit on September 28 at 6:30 pm. Kristin Makhholm, HP Master Printer Cole Rogers and artist Kinji Akagawa will lead this discussion.

RSVP to Will Lager at Highpoint, 612.871.1326

## Hot Off the Press Summer 2010

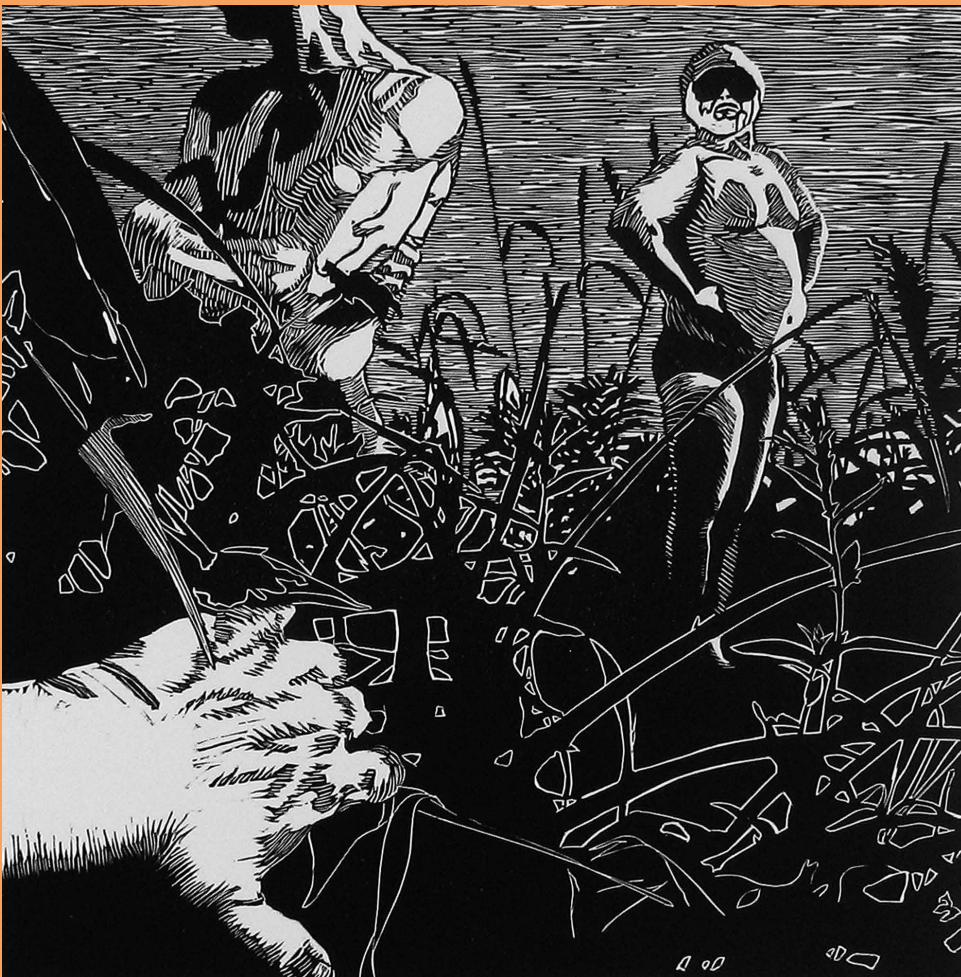
Highpoint's 17th Co-operative Artist exhibition, *Hot Off the Press*, debuted 68 prints in a colorful presentation on Friday July 9 to a large and enthusiastic crowd. Almost half of the 25 exhibiting artists are new Co-op members who joined after Highpoint's move to our new building in June 2009. HP's current Co-op membership of 32 artists represents the diversity of Minnesota's printmaking community, ranging from established artists and former professors to new printmakers, fresh out of a Highpoint class.

Co-op members receive access to the facilities everyday 9:00 am–Midnight, 50% discount on most classes and the opportunity to participate in the biannual Co-op member exhibitions. Visit [www.highpointprintmaking.org](http://www.highpointprintmaking.org) for an application and complete details.

## Announcing the 2010–2011 Jerome Emerging Printmakers

Highpoint is pleased to announce the recipients of the eighth Jerome Emerging Printmakers' Residency: **John Hunter**, **Justin Sehorn** and **Rose Sexton**. Beginning in September, these artists will receive nine months of access to Highpoint's studio as well as technical support, critiques with area arts professionals, a stipend for printmaking supplies and the opportunity to work in a collaborative workshop environment that encourages experimentation and growth. The program will conclude with a group exhibition featuring the prints created by the artists during their residency at Highpoint.

Highpoint would like to thank our 2010 jurors for this very competitive program: Bartholomew Ryan, Assistant Curator, Walker Art Center and Brian Shure, Assistant Professor, Rhode Island School of Design and Master Printer.



Untold Story 2, 2010 Linoleum cut.

Having worked in museums since 1983 and trained as an art historian, I've spent a lot of time looking at other peoples' art. I started out managing collections and later specialized in documentation while living in London. While interesting, the work left me longing for a creative outlet. I found it in printmaking just a few years ago.

In late 2007 I had a rare opportunity to take a career break and chose to pursue my printmaking. I studied in California for a year then became a Highpoint Studio Intern to learn more about a working print shop. And while I hefted a lot of flat files in Highpoint's move to Lake Street, I learned a lot.

I print mainly relief and intaglio, often using digital images as my starting point. I enjoy both traditional and newer printmaking technologies (e.g. photopolymer) and mix and match as needed. I plan to expand into the book arts shortly, though working now on contract with the American Swedish Institute, it's harder to find studio time. I've been making prints for a solid three years now and look forward to many more printing at the Highpoint Co-op, a great, supportive environment for a late bloomer like me.

## Classes for All: Fall 2010

### Polyester Plate Lithography

**Instructor:** Matt Kania  
**Age:** 18+; All skill levels welcome  
**Enrollment:** Maximum 10, Minimum 6  
**Dates:** Friday, Nov. 5, 6:00–9:00pm  
 Saturday, Nov. 6 and  
 Sunday, Nov. 7 9:00am–4:00pm  
**Cost:** \$195 (No discounts offered)

Pronto brand polyester plates are inexpensive, easy to use, portable, and require no chemical processing. Images can be hand drawn or created using digital output devices. Create simple (one-color) or complex (multicolor) lithographs with the versatility of polyester plates. Learn lithographic drawing techniques, inking procedures, multicolor registration, and how to pull a lithograph on an etching press. While Pronto plate lithography may not appear as refined as stone lithography, this process is rewarding and capable of producing fine results. This process is suitable for both seasoned printmakers and beginners. Cost includes all supplies including paper for initial prints.

**About the instructor:** Matt Kania is a member of the Northern Printmakers Alliance (Duluth) and the Highpoint Center for Printmaking (Minneapolis). Matt has exhibited his work at the Northern Prints Gallery, Highpoint Center for Printmaking, Duluth Art Institute, and the Bloomington Art Center. In recent years, he has focused on creating imagery using less toxic, portable printmaking techniques, such as polyester plate lithography.

### Prints Night Out

**Instructors:** Highpoint Staff  
**Age:** 21+; All skill levels welcome  
**Enrollment:** Maximum 20, Minimum 6  
**Dates:** Thursdays, Nov. 4 and 11; 6:00–9:00pm  
**Cost:** \$75 (10% discount for HP Members)

Always wondered how a lithograph is made? Curious about monoprinting? This two part-event will allow print enthusiasts to see the processes behind the prints including lithography, intaglio, relief printing and monoprinting. Guests will observe professional demonstrations of the processes over a glass of wine and hor d'oeuvres as well as experience monoprinting first hand.

### Relief Printmaking: Woodcut and Linoleum

**Instructor:** Josh Winkler  
**Age:** 18+; All skill levels welcome  
**Dates:** Wednesdays Oct. 20–Nov. 24 6:00–9:00pm and  
 Saturdays, Nov. 13 and 20 11:00am–3:00pm  
**Cost:** \$285 (10% discount for HP members)

This six-week course will introduce students to relief media in printmaking. Students will develop a solid understanding of single and multiple block woodcut processes. With exposure to print history as well as the work of contemporary printmakers, the course will involve process demos, in-class work time and class discussion of work. Each student will complete 2–3 images, each of which will be printed in small editions.

Class fee includes woodblocks for the first project, proofing paper and inks. Some carving tools are available during class time only and students may wish to purchase their own set after the first class.

**About the instructor:** Josh Winkler is HP's new Exhibitions and Co-op Manager. He received his MFA from the University of Minnesota in 2010 and a BFA from Ball State University in Muncie, Indiana in 2006. His own work is primarily in woodcut. His prints emphasize the growing disconnect between contemporary Americans and the land.

### Paper: The Printmaker's Guide

**Instructors:** Highpoint and Wet Paint staff  
**Age:** 18+; All skill levels welcome  
**Enrollment:** Maximum 20, Minimum 6  
**Dates:** Tuesday, December 7, 6:00–9:00pm  
**Cost:** \$35 (10% discount for HP Members)

Printmakers take their paper very seriously. After all, appropriate paper selection is key to successful prints. This workshop is for seasoned printmakers as well as curious onlookers. Beth Bergman and Justin Terlecki from Wet Paint Inc. in St. Paul will discuss the many choices of printmaking paper for traditional printmaking media. Highpoint staff will instruct and demonstrate proper paper handling and techniques to prepare damp paper including damp packing. Join us for an evening all about paper!

**To register for classes, call Highpoint at 612.871.1326**

**Stay tuned for special events at Highpoint! Visit our website for details on classes and workshops.**



## Education



### Education and Community Programs Thrive at Highpoint

Highpoint's Education and Community Programs are growing in all directions in 2010! With many new partnerships with local schools, Highpoint's hands on printmaking workshops are reaching new students—many who have no art education program at their schools. A new school partner, Ascension School, brought 5th graders to Highpoint to make colorful, painterly monoprints. Each Ascension student, along with many other students from the metro and beyond, had their work featured in the LOOK/SEE student exhibit in May. Over 300 prints created by young artists graced the walls of HP's galleries.

Also exhibiting with our school partners were the teen artists from the 2009–2010 sessions of the ACCESS/PRINT Project. HP's teen mentorship program is in its 3rd year and grants full scholarships for 8 teens each year to learn printmaking and develop a portfolio of work to exhibit in the galleries at Highpoint. We are delighted to announce that the Langwater Foundation has funded this program for the 2010/2011 school year! Do you know a high school student interested in art? Applications for the fall session are available on our website and are due September 15, 2010.



TOP: (L to R): Nico Dregni (teen artist), Maria Johnson (Education Fellow), Elizabeth Flinsch, Bekkah Olson (teen artist), Lydia Bickal (teen artist), Anna Renken (teen artist), Johanna Winters (Teen Mentor) and Kati Duesler (Education Intern).

ABOVE: Elizabeth Flinsch, Education and Community Programs Manager working with students



HP2 is a \$3.5M project to purchase and renovate 912 W. Lake Street in the Uptown neighborhood of Minneapolis. Opened in June 2009, the new location—with the architectural vision of James Dayton—provides 10,000 square feet for the Center.

Please join us as we raise the final funds to support a permanent home for Highpoint—where Highpoint can continue to serve its diverse audience in new, exciting and more effective ways.

\$210,000

(As of 09/01/10)  
\$3,290,000

\$3,500,000

Patrick and Aimee Butler Family Foundation  
The Kresge Foundation  
McKnight Foundation  
Elizabeth Redleaf

Ellen Dayton Grace  
Judy Dayton  
Gloria Kaull  
Martin and Brown Foundation  
David Moore, Jr. and Leni Moore  
Target  
Clara Ueland and Walt McCarthy

David Dayton  
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Mersky Family Foundation  
David and Katherine Moore  
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Anonymous (1)  
Benton and Joanie Case  
Tom and Ellie Crosby  
The Crump Family  
Edward and Sherry Ann Dayton  
HRK Foundation  
Amy and Mitch Kern  
Carla McGrath  
Sheila Morgan  
Stuart and Kate Nielsen  
Pohlad Family Foundation  
Doug and Sharon Pugh  
Pugsley Fund of HRK Foundation  
Cole Rogers  
Jan and Ross Shoger

Anonymous (2)  
Anonymous Friends of Don McNeil  
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Martha Dayton and Tom Nelson  
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Hynnek Fund of the HRK Foundation  
Katharine Kelly  
Nivin MacMillan  
Marbrook Foundation  
Jennifer Martin  
Don McNeil and Emily Galusha  
Joan and John Nolan

- Michael Peterman and David Wilson  
Tim Peterson  
Jeff Ross  
Nancy Saliterman  
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Von Blon Fund of the Minneapolis Foundation
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Tony Branfort  
John and Debby Christakos  
Siri Engberg and Marty Broan  
Kaywin Feldman and Jim Lutz  
Kathleen Fluegel  
Gretchen and Doug Gildner  
Groundwork Minneapolis  
Martha Meyer-Von Blon  
Lake Street Council  
Art and Martha Kaemmer Fund of HRK Foundation  
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Bob and Lucy Mitchell  
Jennifer and Charlie Phelps  
Tom Owens and Stephanie Prem  
Paul and Mary Reyelts  
Neely and Steven Tamminga  
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- Anonymous (1)  
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Joan and Paul Maas  
Mississippi Watershed Management Organization  
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Todd Norsten and Leslie Cohan  
Brian and Julie Palmer
- Alan Polsky  
Thomas Rassieur  
RBC Dain Rauscher  
Mary H. Rice Foundation of HRK Foundation  
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Olga Viso and Cameron Gainer  
Martin and Lora Weinstein  
Susan and Robert White  
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W.D. Flooring, Peter and Carrie Connor
- Karl and Rosemarie Bethke  
John Cullen and Joseph Gibbons  
Sara and Jock Donaldson  
Sally Gordon and Gallen Benson  
Ronnie and Larry Greenberg  
J. E. Dunn Construction  
Dennis Jon  
David Kiehl  
Sally and Jonathan Lebedoff  
Barbara Longfellow  
Brent and Mitzi Magid  
Robert and Siri Marshall  
Charles and Liz Nolan  
John Pearson  
Thomas and Mary Rose  
Alfred Sedgwick  
Sig and Sissy Ueland  
Jerry Vallery and Teresa Tarquino-Vallery  
Elizabeth and Manny Villafana  
William Wallace  
Wet Paint, Inc.
- Gordon and Mary Aamoth  
Darren Acheson and Carol Peterson  
Fred Aden and Hal Chader  
Lynne Allen  
Woody and Cynthia Andrews  
Jessi and Steve Bailey  
Nancy Baker  
Phillip Barber and Susan Telleen  
Ron and Terry Barczak  
Ron Beining and Mark Perrin  
Ann Birks  
Lynn and Lois Bollman  
Bryan Bornhoft  
Susan Braden  
Florence Brammer and David Schlay  
P. C. and C. Brunelle  
Bob and Mary Kay Burfeind  
Jeff and Jessica Callinan
- Colleen Carey and Pamela Edean  
Beth Chekola  
Keith Christensen  
Nina Clark  
Laura Crosby and Dan Enebo  
John and Laura Crosby  
Santiago Cucullu and Christiane Grauert  
Sally Dixon  
Linda, Rod and Troy Dolan  
Mary Dolan  
Kevin and Beth Dooley  
Dean Eichaker  
Virginia Elko  
Jil Evans and Charles Taliaferro  
Jim and Carol Fischer  
Carole Fisher  
Monica Fogg  
Mark Freij  
Edith and Norman Garmezy  
Patti Goldberg  
Kathryn Hanna  
Brian and Jeneen Hartley Sago  
Ann and David Heider  
Janet Higgins  
Ronald Hokenson  
Wendy and David Holmes  
Hella Mears Hueg  
Jenny Jenkins  
David Jones and Marilyn Propp  
Matt Kania  
Steven Katz and Jennifer Leopold  
Mia Keeler  
Orrin and Janie Kirschbaum  
Sandy Larson  
Carl and Linda Lee  
Harriet Lievan  
Vandora Linck  
L. Kelley Lindquist  
Kati Lovaas  
Curt Lund and Benjamin Imken  
Barbara and Wilson Lundsgaard  
Charles and Rebecca Lyon  
Kristin Makhholm  
Julie Matonich and Rob Bras  
Mary McGrath and Brock Hunter  
Pierce and Deborah McNally  
Laura and Charles Miller  
Margaret Miller  
Kim and Tim Montgomery  
Therese and Doug Moore  
Lisa Nankivil  
Sally Nettleton  
Lothar Osterburg  
Jim and Donna Pohlad  
Wayne and Virginia Potratz  
Catherine Pruszyński  
John Rasmussen
- Patrick and Deborah Redmond  
Darin and Laura Rinne  
Michael Robins  
John and Julie Roth  
Joan Rothfuss and Paul Shambroom  
Amy Sands  
John Saurer and Christie Hawkins  
Julie and Scott Schanzenbach Canham  
James and Lynn Schell  
Jenny Schmid  
Patty Scott and Ray Newman  
Sheila Smith  
Jeff Sommers and Lara Hammel  
Thrace Soryn  
Ted and Noa Staryk  
M. Scott and Suzanne Stephens  
Christopher Stevens  
Sheila Summerfield  
Carolyn Swiszcz and Wilson Webb  
Michael Trautner  
U.S. Bancorp  
Suzanne and Dennis West  
Kevin Winge  
Scott Winter and Andrew Blauvelt  
Valerie Wyckoff
- Kinji Akagawa  
Artserve  
Todd Bridigum  
Chambers Luxury Art Hotel  
Peter and Carrie Connor, W.D. Flooring  
The Crump Family  
James Dayton Design  
Michael DiBlasi, Schuler Shook  
Dorsey & Whitney LLP  
M.C. Flanagan Inc.  
J.E. Dunn Construction  
MCTC Dept. of Metal, Welding & Fabrications  
Joseph D.R. O'Leary, Veto Design  
Thomas Owens, Esq.  
Jason Rathe, Field Outdoor Spaces  
Valspar  
Wet Paint, Inc.

# Highpoint's Current Supporting Members You Make It Possible!

As of September 1, 2010 (\*\$100 or greater)

Gordon and Mary Aamoth*	Louise Castner*	Bernice Ficek-Swenson	Katharine Kelly*
Darren Acheson and Carol Peterson*	Beth Chekola	Jim and Carol Fischer	Jennifer and David Kennedy-Logan*
Fred Aden and Hal Chader*	Kristin Cheronis*	Carole Fisher	Penny and Tom Kennedy
Zoe Adler and Josh Resnik	John and Debby Christakos*	Margaret Flanagan*	Amy and Mitch Kern*
Jodie Ahern	Keith Christensen	David and Mary Flannery*	David Kiehl*
Alexis Akagawa	Nina Clark	Kathleen Fluegel*	KimyiBo
Lynne Allen*	Helen Cleveland*	Monica Fogg*	Lyndel and Blaine King*
Roberta and Bradley Allen*	Wendy and David Coggins*	Kathee Foran*	Orrin and Janie Kirschbaum*
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Woody and Cynthia Andrews*	Mikka Gee Conway	Rosemary Furtak*	Michelle Klein
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Highpoint is also a fiscal year 2010 recipient of an additional institutional support grant from the Minnesota State Arts Board, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.



Thanks to a wonderful gift from the Crump Family (Jonathan, Matt, Aaron and Sarah Crump, and Tina Crump Lanier) Highpoint Center for Printmaking, now located at its permanent home at 912 W. Lake Street, is very proud to announce the completion of a printmaking resource library to honor the life and work of Minnesota artist and printmaker Robert L. Crump. You are invited to join members of the Crump family, and HP staff and supporters for a library dedication on Friday, November 26 at 4:30 pm. Guests will be able to tour the library and the entire printshop, and share wine and hors d'oeuvres. Please call Highpoint at 612.871.1326 to RSVP.

Highpoint worked with James Dayton Design, the firm that designed HP's new building, on the final plans for the library. Willie Willette Works created and installed beautiful shelving and Blu Dot contributed the room's tables and chairs. Additionally, \$25,000 of support for the library from the Crump Family is included in Highpoint's Capital Campaign fundraising goal and helps HP meet a Challenge Grant of \$250,000 from the Kresge Foundation.

The Crump Library at Highpoint houses publications about prints and the printmaking arts. A non-circulating collection, the library will eventually include thousands of titles from a wide range of publishers from around the world. Books from the private collection of Robert Crump have also been donated to the library.

## New Gallery

### Announcing Highpoint's Threshold Gallery

Highpoint's new building has brought added exposure for HP Printshop Cooperative artists: HP has just created Threshold Gallery located adjacent to Highpoint's north entrance. Threshold Gallery will feature ongoing focus shows by individual co-op artists, presenting four different shows annually. Plus, an added bonus for print lovers—the Co-op artists' featured print sales racks will now be available for visitors to peruse all year long (not just during co-op gallery shows). The prints will be rotated once every 3 months to keep the inventory fresh and worth a look every time you visit.

#### Threshold Gallery exhibits scheduled include:

Mike Elko's "Michael, Is this Really Your Best Work?" August 2–October 24, 2010

Jan Shoger's Sense of Wonder  
November 1, 2010–January 24, 2011

## Thank You HP Interns

Interns are essential to the function of Highpoint's programming. A special thanks to our 2009–2010 education crew: Anna Shepard, Olivia Nielsen, Adina Weinand, Michelle Fuller, Katie Duesler, Adriana Cargill and Joe Moore. A new addition to the team was Maria Johnson, the Education Fellow for 2009–2010. Johanna Winters, Teen Program mentor for 2009–2010 will take on that role for 2010–2011. Kudos also go to our studio interns: Dan Henning, Molly Nelson, Anna Orbovich, Genevieve Senchyna, Michael Johnson, and Cheyenne Mallo.

Without the incredible amount of work contributed by these interns and fellows, the growth of our programs would not be possible. Thank you!

## Upcoming Events Calendar



### September

#### Director's Choice: Prints from the Minnesota Museum of American Art

On view: September 8–October 5.

#### Director's Tour with MMAA Director Kristin Makhholm

Wednesday, September 15, 5:30 pm  
SOLD OUT

#### Public Reception:

Wednesday, September 15, 6:30 – 9:00 pm  
Free and open to all.

#### Gallery Conversation with HP Master Printer Cole Rogers, artist Kinji Akagawa and MMAA Director Kristin Makhholm

Tuesday, September 28, 6:30 pm.  
Please contact Highpoint to RSVP.

#### Kinji Akagawa Print Launch Party

Thursday, September 30, 6:00–8:00 pm.  
Free, but reservations requested.  
Please contact Highpoint to RSVP.

### October

#### Carlos Amorales' *Skeleton Images Tossed by Chance* Exhibition

Opening Reception: Friday, October 15, 6:30–10:00 pm, Free and open to all.

#### Día de los Muertos Free Ink Day

Saturday, October 16, 1:00–5:00 pm  
Free and open to all.

### November

#### Dedication Celebration of the Robert L. Crump Library at Highpoint

Friday, November 26, 4:30–6:00 pm.  
Please contact Highpoint to RSVP.

#### Highpoint closed for Thanksgiving

Closed to the public November 25–28.

### December

#### Prints on Ice: Annual Winter Co-op Artists Exhibit

Opening Reception: Friday, December 3, 6:30–9:00 pm, Free and open to all.

Please check HP's website to view our gallery hours during the holidays.

[www.highpointprintmaking.org](http://www.highpointprintmaking.org)



# HIGHPOINT CENTER FOR PRINTMAKING

912 West Lake Street  
Minneapolis, MN 55408

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**Mission:** Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.



**Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

# Free Ink Day



Want to drop in to make a print? Here is the perfect opportunity: Highpoint is hosting an all ages Free Ink Day in honor of Día de los Muertos, the Mexican Day of the Dead. We are celebrating early this year to coincide with the Mid-America Print Council conference hosted by the University of Minnesota. Join in the celebration by making a print to take home.