

# Presstime

SPRING/SUMMER 2011

 HIGHPOINT CENTER FOR PRINTMAKING



## Sincerely Yours: Personal Perspectives from Tamarind

On View: February 11–April 9, 2011

Highpoint is delighted to present this specially curated show of prints from the Tamarind Institute, based in Albuquerque, New Mexico. In this exhibition, curated by Tamarind's Director Marjorie Devon, the artists portray humanity—metaphorically and literally. Contemporary artists, ranging from American greats such as Jim Dine and Lesley Dill to South American artists José Antonio Suarez Londoño and Alex Cerveny, convey the artists' particular visions of themselves and the world around them in lithographs large and small; colorful and black and white. Now 50 years old, Tamarind Institute is renowned for teaching, producing and exhibiting lithography. HP's Artistic Director Cole Rogers is a Tamarind certified Master Printer.

*(Story continued on page 3)*

Sean Mellyn *Anonymous*  
lithograph edition of 20 2001

## From the Directors



Above: Before for the HP2 project Below: After the HP2 project

## Highpoint Reaches HP2 Capital Campaign Goal

Reviewing the past two years of this newsletter, we realized that each Director's Column focused on mostly one topic: HP2, Highpoint's capital campaign. A very important subject of course, but one we worked hard to put to rest as soon as possible!

**So here's to an ending:** we are very proud to announce that, thanks to the amazing work and support of hundreds of generous people, foundations and businesses, HP2: the Campaign for a Permanent Home has met its goal to raise \$3.5M in funds and in-kind donations.

The HP2 Campaign first went public on May 14, 2008 with a launch party at Le Méridian Chambers (The Chambers at that time). Over 200 guests attended and enjoyed a presentation by HP2's architect, James Dayton. The public enthusiasm for the project was inspirational for us all.

Fast forward to May 2009: the renovation project at 912 W. Lake Street is complete and Highpoint moves to its beautiful new digs. Programs start up again in June 2009, and on October 3, 2009 Highpoint throws its Grand Opening Gala for 300 guests to celebrate

the new home. Meanwhile, the economy lapses into a deep recession, making the HP2 Capital Campaign even more challenging.

For almost three years Highpoint has been fundraising for the HP2 project. This involved the work of countless people, including HP Directors and Board, Capital Campaign Committee, and invested arts lovers who cared about the project. *Please see pages 10–11 of this newsletter for a complete list of all who pitched in to make HP2 a reality.*

**And here's to a new beginning:** with the Capital Campaign goal met, Highpoint is poised to move into the future with a permanent home, a devoted base of supporters, and the focus to take off in new directions. We promise to continue to serve you, our neighbors and community, and artists from around the world in new, exciting and creative ways.

Thank you all, and please visit us soon.

Carla McGrath Executive Director  
Cole Rogers, Artistic Director and Master Printer

CONTINUED FROM PAGE 1

## Sincerely Yours: Personal Perspectives from Tamarind



Jim Dine *Various Martial Moves* (detail) 2007  
composite, four five-color lithographs  
36 x 26 inches (each panel) edition of 16  
Collaborating printers, Bill Lagattuta and Valpuri Kylmanen



Hung Liu *Sisters in Arms I* 2003  
six-color lithograph with collage  
30 x 36 inches edition of 25  
Collaborating printer, Bill Lagattuta

**About Marjorie Devon:** Marjorie is a founding member of Highpoint's Advisory Board, has been Director of Tamarind Institute since 1985. During that time, she has made Tamarind's presence felt around the world; she has lectured widely on topics related to American printmaking, curated exhibitions, and developed many special projects with artists that integrate social and artistic goals. Devon has edited three books and is the author, with Bill Lagattuta and Rodney Hamon, of *Tamarind Techniques for Fine Art Lithography*.

**About Tamarind:** Tamarind Lithography Workshop, Inc. (TLW) was founded in Los Angeles in 1960 as a means to "rescue" the dying art of lithography. Fully funded by the Ford Foundation until it became affiliated with the University of New Mexico in 1970, founding director June Wayne together with Associate Director Clinton Adams and Technical Director Garo Antreasian, established multiple long-range goals: to create a pool of master artisan-printers in the United States by training apprentices; to develop a group of American artists of diverse styles into masters of this medium;

to habituate each artist and artisan to intimate collaboration to stimulate new markets for the lithograph; to plan a format to guide the artisan in earning his living outside of subsidy or total dependence on the artist's pocket; to restore the prestige of lithography by actually creating a collection of extraordinary prints.

In 1970 TLW moved to Albuquerque, New Mexico, where it became Tamarind Institute, a division of the College of Fine Arts of the University of New Mexico, under the directorship of Clinton Adams who served in that capacity until 1985 when Marjorie Devon was appointed director.

Tamarind Institute continues its programs of education, research, and creative projects with partial funding from the university. Tamarind also depends heavily upon revenue from contract printing and the sale of lithographs it publishes to support the costs associated with its educational and artistic programs. Grants from a number of federal and philanthropic sources have funded the Institute's many special projects, including a variety of international programs that have been developed over the past decade.

For more details, see "An Informed Energy: Lithography and Tamarind", written by Clinton Adams, and published in *Grapheion*, 1st Issue 1997. (Prague, Czech Republic). Clinton Adams was a founding director of Tamarind Lithography Workshop, Inc. and Tamarind Institute's director from 1970–1985. (text from [www.tamarind.unm.edu](http://www.tamarind.unm.edu))

### SPECIAL RELATED EVENT:

Friday, April 8 at 6:30 pm, join us for a tour of *Sincerely Yours* with Tamarind Director Marjorie Devon.

Due to space limitations please reserve your space by calling Will Lager at 612.871.1326 or e-mail: [will@highpointprintmaking.org](mailto:will@highpointprintmaking.org)

## Tales from the Co-op



Pamela Carberry *Red Forest Diary* intaglio and collagraph 2010



Edie Overturf *Egg to Apple* woodcut 2010

In each issue of PressTime, we profile several Highpoint Printshop Cooperative members. The Highpoint Co-op membership provides access to Highpoint's main printshop facilities, a 50% discount on most classes, and inclusion in Highpoint Co-op member shows. Co-op artists work at Highpoint on an independent basis to produce their own prints, interact with other printmakers and exhibit work.

### Pamela Carberry

The writer Wendell Berry believed that if you don't know where you are then you don't know who you are. He was not merely referring to an absolute location but alluding to a cognitive mapping where one comes to know through sensory perception, memories, and the value of investing a part of yourself within that place. This knowing, or sense of place, is the attribute that makes a place extraordinary. My topographical investigations capture the colorful personality of the natural and built environments of my everyday world. My latest works are a form of diaries of simple moments of time spent in the outdoors.

The overall experience of working at Highpoint has been very beneficial for my work and me. The opportunity to use the excellent studio space has allowed me to make work in a comfortable and state of the art printmaking shop. I really appreciate the professionalism and concern shown to all the artists. The support is always there for the asking from both the staff and the co-op artists alike. Interacting with fellow artists is a great source of help and often serves to address many of my formal and conceptual concerns with my own work.

Pamela has a BFA from Pennsylvania State University and a MFA from Kent State University. She has taught drawing and printmaking at Kent State University, Zygote Press(Cleveland), Printer's Gallery(Ithaca), and Highpoint. She currently teaches printmaking at MCAD. Her work has been shown nationally and internationally and is in several permanent collections. She was awarded the 2007-08 Jerome Emerging Printmakers' Residency at Highpoint.

### Edie Overturf

When I began studying art, I was a general studio major. Yet upon taking my first printmaking class, I was hooked. I received my Bachelors degree from Southern Illinois University Carbondale and went on to receive my Masters in Fine Arts from California State University, Chico. Throughout all my years of working in printmaking, relief printing has remained my process of choice. Since my first relief class, the stark contrast and white line has fit my drawing style and compositions. For the past two years I have been executing large-scale prints that combine representational imagery with an emblematic character, such as the rabbit from Alice in Wonderland with a rifle replacing the cane.

I moved to Minneapolis to become part of the supportive Twin Cities arts community. Upon receiving a Community Supported Art grant from Springboard for the Arts, I used the funds to support my work and became a member of the Highpoint Co-op. I began printing at Highpoint in October 2010, and I hope to continue for many months to come. I have genuinely enjoyed the communal spirit within the shop, and the opportunity to interact with printmakers that work in such a wide range of styles.

## Highpoint Editions Projects in the Works



Highpoint staff and interns editing work by Carlos Amoraes



Todd Norsten *Ceaseless, Endless, Timeless, Boundless*  
lithography and screen printing edition of 11 2010

### Carlos Amoraes

2011 finds Highpoint Editions hard at work finishing some of the 25 editions produced for Carlos Amoraes' fall 2010 exhibition "*Skeleton Images Tossed by Chance.*" Most are very impressive in scale and some take as long as 4 days to print a single impression needing up to 184 individual plates to be inked and wiped by hand. The prolific artist had an incredibly busy international exhibition schedule in 2010 and is preparing for another, beginning in Seoul South Korea. As part of the project, Highpoint Editions produced a 16-page brochure on the prints. Please contact us if you would like a free copy.

### Carter

Highpoint Editions is also currently working on three prints by the artist Carter started late last year. While we are proofing them, Carter is busy editing his new film *Maladies* starring such notable actors as Alan Cumming, James Franco, Catherine Keener, and David Strathairn. We expect proofing to be complete in early spring and the editions ready for release mid-summer.

### Todd Norsten

Announcing a new edition by Todd Norsten completed in late 2010 and featured on a Twin Cities Public Television segment of MN Original (<http://www.mnoriginal.org/art/?p=1241>). The new large scale work features a trompe l'oeil depiction of the words *Ceaseless, Endless, Timeless, Boundless* recalling his earlier sold out work *Endless, Ceaseless, Boundless Joy* and is printed in a combination of lithography and screenprinting.

Printed in an edition of 11, the dimensions of the print are 50.5" x 40.5". Please contact Highpoint for current availability and price.

# Classes for All: Spring 2011

## Documenting Your Work: For Portfolios, Grants and Publicity

**Dates:** Thursday, March 3, 6–8:30pm  
**Cost:** \$45 (\$30 for HP Members)

Sponsored by Springboard for the Arts, this workshop with a panel of expert presenters (a grants panelist, curator and photographer) will focus on the nuts and bolts of good documentation for portfolios, grants and publicity. Presenters will share tips and documentation samples from artists working in different visual art genres, from 2-D to installation. The workshop includes a Q & A session with the presenters. Register with Springboard for the Arts at 651.292.4381 or online at [www.springboardforthearts.org](http://www.springboardforthearts.org).

**Presenters:** Noah Keesecker, Springboard for the Arts, with a panel of experts

 Springboard for the Arts  
connecting artists and resources

## Introduction to Screenprinting

**Instructor:** Drew Peterson  
**Age:** 18+; All skill levels welcome  
**Enrollment:** Maximum 10; Minimum 6  
**Dates:** Tuesdays, March 22–April 26  
and Saturdays, April 16 and 23 11am–2pm  
**Cost:** \$335 (10% discount for HP Members)

In one of the more recent chapters of printmaking history, the stencil process of screenprinting was developed. This class provides an introduction to the artistic process also known as “silkscreen” or “serigraphy.” Known for many commercial applications, images are created with stencils (either hand-drawn or photographically based) on a woven mesh or screen. The class will guide you through the hands-on, step-by-step process of making screenprints.

Classroom sessions will focus on demonstrations, viewing prints by other artists and instructor supported work time. There will be an optional portfolio exchange where participants can exchange prints with others in the class. Class fee includes inks, equipment, basic tools, mid-sized screens and instructional/technical support. Students purchase paper and, optionally, screens for larger sized projects.

**About the instructor:** Drew Peterson is an alumnus of the University of Minnesota printmaking program. He was an Artist in Residence at Anderson Ranch in Colorado in 2009. His work focuses on appropriating imagery from early 20th century advertisements and has been exhibited in museums and galleries, both local and national.

## Solarplate Prints: An Introduction

**Instructor:** Matt Kania  
**Age:** 18+; All skill levels welcome  
**Enrollment:** Maximum 8, Minimum 6  
**Dates:** Friday, April 1, 6–9pm  
Saturday and Sunday, April 2 and 3, 10am–5pm  
**Cost:** \$245 (10% discount for HP Members)

A relatively new approach to intaglio printmaking, Solarplates are polymer-coated metal plates that are sensitive to UV light. An image is prepared on a transparent material using opaque drawing materials. The image is transferred to a Solarplate by exposure to a UV light source and then the Solarplate is developed (or etched) using water. Depending on the materials used to create a transparency, prints can resemble etchings, lithographs, screenprints, linocuts or have photographic effects.

Basic processes will be demonstrated by the instructor on the first day and employed by students during two full days in the studio. Students will experience immediate results and will produce “take home” prints in one weekend. Multicolor printing, exposure variations, and chine collé will be discussed and can be tried by ambitious participants. Previous intaglio experience is helpful, but not required for this introductory class. Students with previous Solarplate experience can learn new techniques to expand the range of possibilities with Solarplates. One 5”x7” and one 8”x10” plate will be provided in addition to 2 sheets of 22”x30” printmaking paper.

**About the instructor:** Matt Kania is a member of the Northern Printmakers Alliance. He is also the founder of Map Hero, Inc., a map design and illustration studio located in Duluth. Matt is an avid printmaker and often uses Solarplate intaglio for his own work. In the past five years he has taught at Highpoint, the Duluth Art Institute and the Grand Marais Art Colony. He has shown his work at Highpoint Cooperative Exhibits, at the Northern Prints Gallery in Duluth, the Duluth Art Institute, and the Bloomington Art Center. To see Matt’s work visit: [www.MattKania.com](http://www.MattKania.com)

# Summer Camp for Kids

## 5 Centers for Art Camp

<b>Dates:</b>	Session 1: 9 am–3pm; July 11–5 Session 2: 9 am–3pm; August 1–5
<b>Age:</b>	9 and up
<b>Cost:</b>	\$290 (\$270 members of any of the five centers)

Feed your creative appetite with five days at five art organizations. Become a master artist as you learn exciting art-making techniques from professional artists. Each weeklong session will follow a different artistic theme. Create a variety of art masterpieces including monoprints, drypoints, and relief prints; photographs; unique dyes and weavings; books and handmade paper; and wheel-thrown pottery and sculpture. Partners include Highpoint Center for Printmaking, IFP Minnesota, Textile Center, Minnesota Center for Book Arts, and Northern Clay Center. Please register through Northern Clay Center. Call 612.339.8007. All organizations will honor NCC's cancellation policy.

Over 18? Check Highpoint's website for adult and educator workshops with the 5 Centers partnership.



## Culture Camp

<b>Dates:</b>	Monday–Friday, August 15–19, 9 am–3 pm
<b>Age:</b>	6–11
<b>Cost:</b>	\$250 (\$225 members of any Culture Camp organization)

Explore an array of arts with one day at each cultural organization: Children's Theatre Company, Highpoint Center for Printmaking, In the Heart of the Beast Puppet and Mask Theatre, Minnesota Center for Book Arts, and Zenon Dance School.

### This year's themes are supreme:

Ages 6–7:	Monster Jam!
Ages 8–9:	Wild Safari
Ages 10–11:	Myths and Legends

Campers will display and perform their art at 2:45 each day for family and friends. Register with Minnesota Center for Book Arts at 612.215.2520 or online at [www.mnbookarts.org](http://www.mnbookarts.org).

## Weekend Relief Printmaking: Woodcut and Linoleum

<b>Instructor:</b>	Josh Winkler
<b>Age:</b>	18+; All skill levels welcome
<b>Enrollment:</b>	Maximum 10; Minimum 6
<b>Dates:</b>	Friday, April 29, 6–9 pm; Saturday and Sunday, April 30 and May 1, 10 am–5 pm
<b>Cost:</b>	\$215 (10% discount for HP members)

This weekend intensive course will introduce students to relief media in printmaking. Students will develop a basic understanding of single & multiple block woodcut processes. With brief exposure to print history as well as the work of contemporary printmakers, the course will be administered through process demos, and in-class work time. Class fee includes a linoleum and a woodblock for projects, proofing paper and inks. Students will purchase their own paper for editioning. Carving tools are available during class time, but students are welcome to bring their own tools.

**About the Instructor:** Josh received an MFA in printmaking from the University of Minnesota in 2010 and a BFA from Ball State University in Muncie, Indiana in 2006. Working primarily in woodcut, his prints and texts emphasize the growing disconnect between contemporary Americans and the land as well as the quirky human objects and curiosities of the landscape that highlight human presence on the earth's surface. Josh is HP's Exhibitions and Artists Co-op Manager.

## Many Mighty Monoprints!

<b>Instructor:</b>	Highpoint Staff
<b>Age:</b>	18+; All skill levels welcome
<b>Enrollment:</b>	Maximum 15; Minimum 6
<b>Dates:</b>	Tuesday, May 24; 6–9 pm
<b>Cost:</b>	\$45 (10% discount for HP members)

This one night monoprinting extravaganza is back by popular demand. Learn the basics or explore new possibilities of monoprinting with water-soluble inks. The class will include a demonstration of basic monoprint technique as well as tricks and tips for the more seasoned printmaker, but the focus of the evening is on making prints! Paint, roll or stencil your way to multiple magnificent prints. All class supplies including inks and paper are provided.

To register for classes, call Highpoint at 612.871.1326

Stay tuned for summer events at Highpoint!  
Check our website for details on summer classes and workshops.

## Jerome Emerging Printmakers



HP's Jerome Emerging Printmakers during a visit to the MIA Prints & Drawings Dept: (from left to right) Justin Sehorn, Rose Sexton and John Hunter

## HP joins Northern Spark Festival



Jerome artists Rose Sexton, Justin Sehorn and John Hunter are printing their way towards their exhibit opening May 20. Beginning in September 2010 the artists have been working in the studio at Highpoint. In November they visited the print study room at the Minneapolis Institute of Arts, and in December experienced the first of their group critiques with Bartholomew Ryan, Assistant Curator at the Walker Art Center.

Their diverse interests and approaches to printing promise to deliver an outstanding exhibit in May. Rose works with woodblock printing using power tools to create rough, expressive marks. Her imagery is focused on the relationships between humans and animals. Justin makes screenprints that play with symbols and manipulations of their meanings. He incorporates hand-drawn and painted elements into his prints. John's work stems from his experience as an adopted Korean-American and reflections on his recent travels to Japan. He uses screenprints to integrate memories, dreams and symbols into his personal narrative.

Thank you to the Jerome Foundation for providing funding for this eighth year of the Jerome Emerging Printmakers Residency at Highpoint. The next call for Jerome artists will go out in early May 2011.

Northern Spark is a new MN Festival modeled on a nuit blanche or "white night" festival ([http://en.wikipedia.org/wiki/Nuit\\_Blanche](http://en.wikipedia.org/wiki/Nuit_Blanche))—a dusk to dawn participatory art event along the Mississippi and surrounding areas—which will take place the evening of June 4 (sunset 8:55 pm) till the morning of June 5, 2011 (sunrise 5:28 am). The goal is to make Northern Spark a world-class event that focuses on Minnesota-based artists, pushes the boundaries of contemporary art, transforms the urban environment into a city-wide art gallery, includes a diversity of participating organizations from partner non-profits to commercial sponsors to "mom and pop" businesses, involves a broad and diverse audience who are not regular attendees of traditional art venues, and showcases the natural and urban splendors of the Twin Cities.

Spark your imagination at Highpoint! During the Northern Spark Festival Highpoint will offer a smorgasbord of printmaking, music and tasty treats. Drop in for a look at the 2010-2011 Jerome Emerging Printmaker's exhibition in the HP Galleries, grab a drink, and stay to make a print or two with accomplished HP printmakers. Live music and guest artists to be announced.... We'll be printing and partying on Saturday, June 4 from 7:30–11:30 pm! Please note: this is an "adults only" event.

Participating organizations are too numerous to list here, so please visit <http://northern.lights.mn/events/northern-spark> for more info.

## Co-op News



From lithographers, etchers, and woodcarvers to screen-printers, polyester plate makers, and photopolymer printers, Highpoint's Cooperative members produce a wide range of work. Prints on Ice, our most recent Co-op show, exhibited forty-six new works adding energy and color to our Minnesota winter. Look for our summer cooperative show and be sure to attend the opening on Friday, July 8 at 6:30 pm—always a great party!

In addition to cooperative exhibitions twice a year, the Highpoint Co-op program provides artists 9 am–midnight shop access and 50% discounts on most Highpoint classes. And a new benefit: members can propose solo exhibitions for our new in-house Threshold Gallery, and our Robert L. Crump Library is open to the cooperative during regular business hours. The Co-op currently supports thirty-seven printmakers and we are accepting new membership applications.

As of January 1 we are offering new discounted rates to recent college graduates, recent Highpoint interns, and to our returning members! Please contact Studio Manager Josh Winkler at [josh@highpointprintmaking.org](mailto:josh@highpointprintmaking.org) or refer to HP's website for details.



## Education News



Highpoint's Access/Print mentors and teens visit the MIA, from left to right: Joe Moore (Teen Mentor), Maya Powell, Ethan Oscarson, Alyssa Johnson, Johanna Winters (Education Fellow), Blong Xiong, Megan Frauenhoffer (Teen Intern)

## Highpoint's Education and Community Programs are for Everyone

School partnerships at Highpoint have continued to take new shape since the debut of the classroom space at our new building in 2009. Highpoint now hosts groups from Minneapolis Kids, the Minneapolis Public Schools' after-school care program. These elementary-age students experience monoprint, drypoint and relief printmaking and create their own prints to take home.

HP's teen mentorship program—the ACCESS/PRINT Project—is in its 3rd year and grants full scholarships for 8 teens each year to learn printmaking and develop a portfolio of work to exhibit in the galleries at Highpoint. (Fall 2010 teens pictured above.) We are delighted that the Langwater Foundation has funded this program for the 2010/2011 school year! Do you know a high school student interested in art? Applications for the fall 2011 session will up on HP's website in July.

St. Paul Parks and Recreation after-school program also attended printmaking sessions at Highpoint. Funders of Highpoint's Education and Community Programs provide partial funding for these hands-on visits making them an accessible activity for these public after-school programs.

Thanks to support from General Mills and COMPAS School Arts Fund students from San Miguel Middle School and Jefferson Community School have the opportunity for a special cross-curricular program at Highpoint in 2011. For the "Prints and Poetry" project students study poetry with their language arts teachers and author poems in that complete the thought: "If I could do one thing to change the world, I would..." With their concept in mind the students visit Highpoint and create prints that express literal or emotion-based interpretations of their ideas. The prints they make act as a source of inspiration as they write their final poem. Their prints and poems will be on display during the LOOK/SEE student exhibition opening April 22 and continuing through May 7. Please join us to celebrate their work and the prints of the other young artists at Highpoint on April 22 from 5–7 pm.

## New Partnership



## Veterans In The Arts

Highpoint is very excited to be part of a brand new partnership with Veterans in the Arts, a new organization that serves veterans through hands-on art experiences. Their mission: to facilitate the ability of veterans to express themselves in a variety of art forms through a progressive program of supportive instruction and collaboration. Participating art centers are Foci Minnesota Center for Glass Arts, Highpoint Center for Printmaking, Minnesota Center for Book Arts, Northern Clay Center, and the Playwrights' Center.

Suzanne Asher, founder and Executive Director, invited Highpoint to be part of this pilot project, so stay tuned for updates later this year. For more information, visit [www.veteransinthearts.org](http://www.veteransinthearts.org)

# HP2: The Campaign for a Permanent Home The Goal is Met!



**Engraver: \$5,000 – \$9,999**

John E. Andrus III  
 Anonymous  
 Art and Martha Kaemmer Fund  
 of HRK Foundation  
 Sally and Maurice Blanks  
 Kerrie Blevins and Michael Walstrom  
 Tony Branfort  
 John and Debby Christakos  
 Siri Engberg and Marty Broan  
 Gerald and Kay Erickson  
 Kaywin Feldman and Jim Lutz  
 Kathleen Fluegel  
 Gretchen and Doug Gildner  
 Groundwork Minneapolis  
 Betsy and Jule Hannaford  
 Lake Street Council  
 Julie Mehretu and Jessica Rankin  
 Martha Meyer Von Blon and  
 Tom Meyer  
 Lucy and Bob Mitchell  
 Jennifer and Charlie Phelps  
 Paul and Mary Reyelts  
 Neely and Steven Tamminga  
 David and Nancy Warner  
 Eleanor and Fredrick Winston

**Lithographer: \$1,000 – \$4,999**

Darren Acheson and Carol Peterson  
 Roberta and Bradley Allen  
 Anonymous (3)  
 Tom Arneson  
 Daniel Avchen and David Johnson  
 Carol and Judson Bemis  
 Blu Dot  
 Todd Bockley  
 Adriana Cargill  
 Carlson Family Foundation  
 Helen Cleveland  
 Wendy and David Coggins  
 Leslie Cohan and Todd Norsten  
 Mary Lou and Tom Detwiler  
 Mary Dolan  
 Andrew Duff  
 Doris Engibous and Cathleen Ryan  
 Peg Flanagan  
 Steve and Kathy Gaskins  
 Ronnie and Larry Greenberg  
 Polly Grose  
 Randy Hartten and Ron Lotz  
 David and Ann Heider  
 Patrick Higgins and Barbara  
 Ziegenhagen  
 Brett Kaull and Jill Stoerkel  
 Blaine and Lyndel King  
 Mike and Anita Kunin  
 Leonard, Street and Deinard  
 Joan and Paul Maas

## Thank You

With your generous support, our amazing community came together to build Highpoint Center for Printmaking a new home and reach our Capital Campaign goal! As Highpoint moves into it's tenth year, we promise to continue to serve you, our neighbors and community, and artists from around the world in new, exciting and creative ways.

**Collector: \$250,000+**

Patrick & Aimee Butler Family  
 Foundation  
 Kresge Foundation  
 McKnight Foundation  
 David Moore Jr. and Leni Moore  
 Elizabeth Redleaf

**Publisher: \$100,000 – \$249,999**

Martin and Brown Foundation  
 Judy Dayton  
 Elly Dayton Grace  
 Gloria Kaull  
 Walt McCarthy & Clara Ueland  
 Target

**Curator: \$50,000 – \$99,999**

David Dayton  
 Mary Lee Dayton  
 Carla McGrath  
 Mersky Family Foundation/Bob Mersky  
 David and Katherine Moore  
 Travelers Foundation

**Master Printer: \$25,000 – \$49,999**

Anonymous  
 Benton and Joanne Case  
 Tom and Ellie Crosby  
 Crump Family  
 Joan and Robert Dayton  
 Edward and Sherry Ann Dayton  
 HRK Foundation,  
 (2 anonymous board members)  
 Amy and Mitch Kern  
 Sheila Morgan  
 Stuart and Kate Nielsen  
 Pohlad Family Foundation  
 Doug and Sharon Pugh  
 Pugsley Fund of HRK Foundation  
 Cole Rogers  
 Jan and Ross Shoger

**Senior Printer: \$10,000 – \$24,000**

Stephen B. Andrus  
 Anonymous (2)  
 Bruce and Martha Atwater  
 Lois Carlson

Jim and Megan Dayton  
 Martha Dayton and Tom Nelson  
 Toby and Mae Dayton  
 John and Ruth Huss  
 Julia Kaemmer Fund of HRK  
 Foundation  
 Katherine Kelly  
 Nivin MacMillan  
 Marbrook Foundation  
 Jennifer Martin  
 Don McNeil and Emily Galusha  
 Joan and John Nolan  
 Jay & Rose Phillips Family Foundation  
 Heather Plank  
 George Reid  
 Jeff Ross  
 Nancy Saliterman  
 Ed and Harriet Spencer  
 Joanne and Phil Von Blon  
 David Wilson and Michael Peterman

Brent and Mitzi Magid	<b>Aficionado: Up to \$499</b>	Jenny Jenkins	Arne Schoeller
Siri and Bob Marshall	Mary Aamoth	Julie and Tommy Johns	Jason Shogren
Mary H. Rice Fund of HRK Foundation	Fred Aden	David Jones and Marilyn Propp	Sheila Smith
Julie Matonich and Rob Bras	Lynn Allen	Mia Keeler	Jeff Sommers
Mississippi Watershed Management Organization	Woodbury Andrews	Tom and Penny Kennedy	Thrace Soryn
Dick and Barbara Moore	Anonymous (2)	Janie and Orrin Kirschbaum	Ted and Noa Staryk
Kathleen and David Mortenson	Cynthia and Chris Armacost	Michelle Klein	M. Scott and Suzanne Stephens
Brian and Julie Palmer	Elizabeth Armstrong	Tom Kracauer	Christopher Stevens
PiperJaffray	Jessi and Steve Bailey	Christine Kraft	Sheila Summerfield
Tim Peterson	Nancy Baker	Sandy Larson	Carolyn Swiszc
Alan Polsky	Philip Barber	Todd Larson and Elizabeth Childs	Jason Terry
Tom Rassieur	Philp Barber	Carl and Linda Lee	Michael Trautner
RBC Wealth Management	Terry and Ron Barczak	Robert and Frances Leff	U.S. Bancorp
Peter and Annie Remes	Ron Beining and Mark Perrin	Jennifer Leopold and Steve Katz	Dennis and Suzanne West
Paul and Sue Schultz	Kristin S Bickal	Carol Lichterman	Bethany Whitehead
Al Sedgwick	Ann Birks	Harriet Lievan	Kevin Winge
Brian Shure and Evie Lincoln	Lynn and Lois Bollman	Vandora Linck	Margaret Wunderlich
Jeff and Helene Slocum	Bryan Bornhoft	Kelley Lindquist	Valerie Wyckoff
Jerry and Teresa Vallery	Susan Braden	Frances Lloyd-Baynes	
Olga Viso and Cameron Gainer	Florence Brammer and David Schlay	Kati Lovaas	<b>In-Kind Donors:</b>
Martin and Lara Weinstein	P. C. and C. Brunelle	Curt Lund	Kinji Akagawa
Susan and Robert White	Robert and Mary Kay Burfeind	Wilson and Barbara Lundsgaard	Artserve
J. Kimball and Helen Whitney	Jeff and Jessica Callinan	Charles and Rebecca Lyon	Blu Dot Furniture
	Pamela Carberry and Eduardo Ehrenwald	Kristin Makhholm	Todd Bridigum
	Colleen Carey and Pamela Edean	Mary McGrath and Brock Hunter	Crump Family
	Beth Chekola	Pierce and Deborah McNally	James Dayton Design
<b>Etcher: \$500 – \$999</b>	Kristin Cheronis	Charles and Laura Miller	Grand Café
Elizabeth Andrus	Keith Christensen	Margaret Miller	Carla McGrath
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## Highpoint Open Portfolio II



### Don't Miss It: Saturday, May 14, 12–4 pm

The enthusiasm and excitement surrounding Highpoint's first 2009 Open Portfolio event encouraged us to make it a biennial happening. A few tweaks and changes gathered from past participants' suggestions promise to make the 2011 Open Portfolio even better! Invited guest reviewers include: David Kiehl, Curator of Prints at the Whitney Museum of American Art; Siri Engberg, Curator from the Walker Art Center; Christina Chang, Assistant Curator, Weisman Art Museum; Sally Johnson, Director of Groveland Gallery; Dennis Michael Jon, Associate Curator of Prints & Drawings at the MIA, and Tim Peterson, Director of Franklin Art Works. If you make prints, sign up early to secure your spot and show off your hard work. If you love prints, mark your calendar to come and see hundreds of contemporary works and meet the artists who made them. Afterwards, there will be

food and drink for everyone to share. If the weather permits, we'll be grilling out back by the rain garden!

All printmaker artists, instructors and students with recent prints are invited to share their latest portfolios of work in 90-minute group sessions. The cost for artists to participate in Highpoint's Open Portfolio event is free for Highpoint members and \$15 for non-members. While some portion of individual prints may be digitally based, this is a call for traditionally printed images using the techniques of intaglio, relief, monoprint, lithography and screenprinting. No giclees or inkjet outputs. Artists and their prints must be present during the event on May 14 and are highly encouraged to attend all group sessions.

**Space is limited to the first 75 artists who register.** Each participant is given one 6 foot by 30 inch table to display their work.

**To register, please call 612.871.1326 or e-mail Josh Winkler at [josh@highpointprintmaking.org](mailto:josh@highpointprintmaking.org).**

Deadline to register and pay applicable entry fee is 5 pm, May 2, 2011, or the filling of all 75 spaces. Table and time assignments will be issued after May 2, 2011.

Please include your name, telephone number, mailing address and email address.

**Please send payments to:**  
Highpoint Open Portfolio  
Highpoint Center for Printmaking  
912 W. Lake Street  
Minneapolis, MN 55408

## Threshold Gallery

In 2010 Highpoint created a new gallery, Threshold Gallery, located adjacent to HP's north entrance. The goal of Threshold Gallery is to feature focus shows by HP's co-op artists, presenting four exhibits annually. This intimate space allows each artist the chance to organize a "mini-show" and personally curate the space. Plus, an added bonus for print lovers—HP now features work by all active co-op printmakers in racks at the front galleries year round! Be sure to visit soon to see the new Threshold Gallery shows coming up and to peruse co-op artists' prints for sale—we rotate work in the racks every three months to keep things fresh.

### Threshold Gallery: Upcoming Shows

Jeremy Lund, *Vestige*  
February 1–April 23

Pam Carberry, *My Places*  
March 1–July 24

## Minnesota Citizens for the Arts Want You!

Advocacy Day: March 8, 2011

Dear Arts Advocates: Arts Advocacy Day is coming March 8, 2011. Please register for MCA's Arts Advocacy Day by Friday, March 4, 2011. For more information, please visit MCA's website at [www.mncitizensforthearts.org](http://www.mncitizensforthearts.org), contact MCA by phone at 651.251.0868 or by email at [staff@mncitizensforthearts.org](mailto:staff@mncitizensforthearts.org).

Join MCA—be part of something Big. Becoming a member of MCA is the best way to show your support for Minnesota's thriving arts community. MCA's members include individuals, organizations, and businesses from every corner of the state. MCA is a network of artists, arts educators, arts organizations of all sizes and genres, and citizens who care about the arts and who are committed to working to preserve them. MCA services and programs are funded entirely by members. MCA uses its resources wisely to work on behalf of the entire arts community. It takes the financial support of people like you to make the network stronger.

## Upcoming Events Calendar

### February

#### Sincerely Yours: Personal

#### Perspectives from Tamarind

On view: February 11–April 9  
Special Related Event: Friday, April 8 at 6:30 pm, enjoy a tour of *Sincerely Yours* led by Marjorie Devon, Director of the Tamarind Institute. Space is limited, please contact Highpoint to RSVP.

#### Intergalactic Free Ink Day

Saturday, February 19, 1–5 pm  
Free and open to all

### March

#### Documenting Your Work: for Portfolios, Grants and Publicity

Thursday, March 3, 6–8:30 pm  
\$45 (\$30 for HP members)  
Sponsored by Springboard for the Arts, hosted at Highpoint. To register, contact Springboard at: 651-292-4381 or [www.springboardforthearts.org](http://www.springboardforthearts.org)

### April

#### Tour of *Sincerely Yours: Personal Perspectives from Tamarind*

Friday, April 8, 6:30 pm  
Led by Marjorie Devon, Director of the Tamarind Institute. Space is limited, please contact Highpoint to RSVP.

#### LOOK/SEE Annual Student Exhibition & ACCESS/PRINT Teen Project 2010-2011 Exhibition

On View: April 22–May 7  
Reception: Friday, April 22, 5–7 pm  
Free and open to all.

### May

#### Highpoint Open Portfolio II

Saturday, May 14, 12–4 pm  
Space is limited to the first 75 artists who register. This event is also open to the general public—stop in to meet the artists and see hundreds of prints on display. To register for a table, please call 612.871.1326 or e-mail Josh Winkler at [josh@highpointprintmaking.org](mailto:josh@highpointprintmaking.org). See page 14 for more details about this event.

#### Jerome Emerging Printmakers Exhibition

On view: May 20–July 2  
Reception: Friday, May 20, 6:30–9 pm

#### Free Ink Day at Highpoint

Saturday, May 28, 1–5 pm  
Free and open to all

### June

#### Northern Spark Event at HP

Saturday, June 4, 7:30–11:30 pm  
Please note: this is an "adults only" event. See page 8 for details.

### July

#### Summer HP Co-op Artists Exhibition

On View: July 8–August 27  
Reception: Friday, July 8, 6:30–9 pm

### August

#### Culture Camp Week

Monday–Friday, August 15–19  
Visit five art centers and camp out with culture! For youth ages 8–12. Contact MCBA to register. See page 7 for details.



# HIGHPOINT CENTER FOR PRINTMAKING

912 West Lake Street  
Minneapolis, Minnesota 55408

612.871.1326  
www.highpointprintmaking.org

ADDRESS SERVICE REQUESTED

**Mission:** Highpoint Center for Printmaking is dedicated to advancing the art of printmaking. Its goals are to provide educational programs, community access, and collaborative publishing opportunities to engage the public and increase the appreciation and understanding of the printmaking arts.



**Non-discrimination policy:** Highpoint Center for Printmaking provides equal opportunity and access to its facilities and programs to all individuals regardless of race, national origin, color, gender, age, beliefs, sexual orientation or disability in admission, access or employment.

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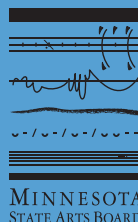
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## Intergalactic Free Ink Day

February 19 is historical astronomer Copernicus' birthday so why not celebrate by making star and planet themed prints? Join us from 1-5pm to make colorful prints to take home. Highpoint will provide blocks to carve and print. Try your hand at printing blocks carved by Highpoint artists, too!



Highpoint Center for Printmaking is a fiscal year 2011 recipient of a general operating grant from the Minnesota State Arts Board. This activity is funded, in part, by the Minnesota arts and cultural heritage fund as appropriated by the Minnesota State Legislature with money from the Legacy Amendment vote of the people of Minnesota on November 4, 2008.

Funding provided in part by a grant from the Minnesota State Arts Board, through an appropriation by the MN State Legislature, a grant from the National Endowment for the Arts, and private funders.